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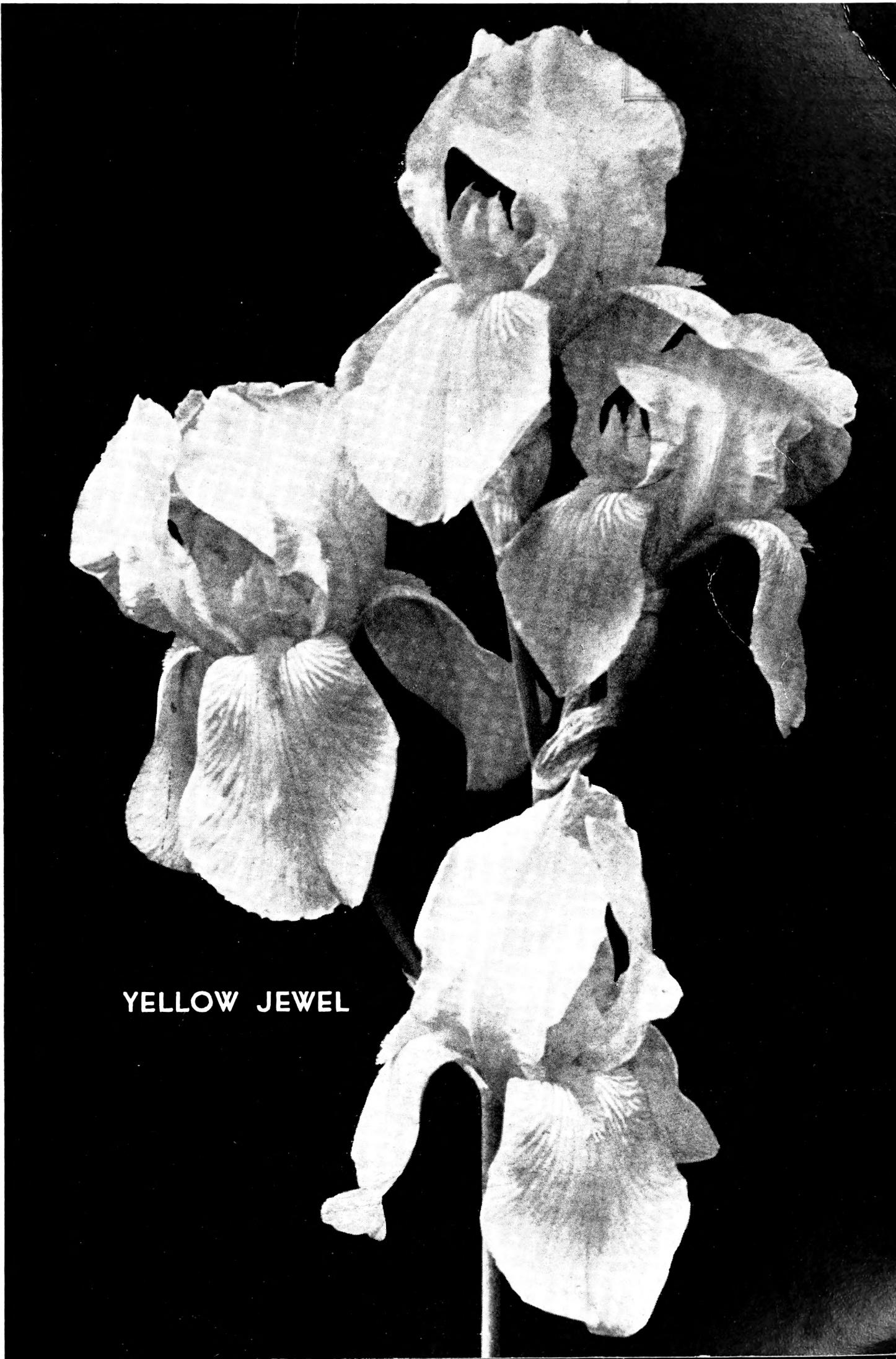
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FAIRMOUNT GARDENS

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YELLOW JEWEL



WHITE GODDESS

List of 100 Best Tested Irises

For several years customers have asked me to include in my catalogue a list of one hundred varieties that I have tested out in my garden and find worthy of being in the collection of the most discriminating Iris Fancier.

In this list of one hundred varieties, I have included but very few of the irises that were introduced last season, for I wish to test them further.

No doubt there will be some that may not thoroughly agree with me in all my selections, but I have given this list a great deal of thought, and the following are my careful selections. There are others that I would include in this list for beauty of flower, but unfortunately they are not thoroughly dependable in all parts of the country and so I am not including any that require real coddling.

WHITES

White Goddess
Cathedral Dome
Matterhorn
Mount Washington
Easter Morn
Nobility
Snow King
Stella Polaris
White Butterfly
Mount Cloud

PLICATAS

Florentine
Mme. Louis Aureau
Pied Piper
Tiffany
Royal Coach
Los Angeles

AMOENAS

Wabash
Amigo
Mme. Maurice Lassailly
Shah Jehan

LIGHT BLUES

Aline
Blue Spire
Exclusive
Calling Me
Sub-Deb
Gloriole
Great Lakes

VARIEGATAS AND YELLOW BI-COLORS

City of Lincoln
Radiant
Cortez
Casque d'Or
Frank Adams
Manchu Prince
Tophet
Good Cheer

YELLOW AND COPPER BLENDS

Copper Lustre
Naranja
Golden Amber
Summer Tan
Jean Cayeux

PINKS

Angelus
Morocco Rose
Aubanel
China Maid
At Dawning
Lighthouse
Rosy Wings

PINK AND YELLOW BLENDS

Gay Dawn
Sundown
Mary Geddes
Sandalwood

MEDIUM BLUES

Waverly
Blue Diamond
Missouri
Narain

DARK BLUES AND VIOLETS

Belmont
The Bishop
Sable

ROSE AND DARK PURPLES

Thelma Jean
Charlotte Millet
Mohrson
Monadnock

REDS

Maya
Red Bonnet
Christabel
The Red Douglas
E. B. Williamson
Setting Sun
Marco Polo

COPPER REDS

Copper Crystal
Conestoga
Sheba
Junaluska
Saracen

BROWN REDS

Louvois
Gallant Leader
Portland

MEDIUM TO DARK BLENDS

French Maid
Rookwood
Dubrovnik
Allumeuse

MAUVE AND MAUVE BLENDS

Mallorca
Ormohr
Southern Glow
Grace Mohr
Ozone

YELLOW SELFS

Golden Majesty
Yellow Jewel
Triptych
Alice Harding
Sundust
Jasmania
Happy Days

LIGHT YELLOWS AND CREAMS

Champagne Glow
Sungleam
Diana
Fair Elaine
Golden Treasure
Snoqualmie
Virgin

Foreword

AGAIN we come to the time of sending out the catalogue, and in this tenth edition we have maintained the same high standard in the selection of new irises from the many breeders, only choosing those that I deem worthy of being introduced by Fairmount Gardens. Also I have been very critical in the selection of varieties from other dealers, for I do not intend to add any plants to my collection that I do not think among the best in commerce.

Of the nineteen Tall Bearded Irises that were introduced by Fairmount Gardens last year, there are eight that have won the Award of Honorable Mention from the American Iris Society, and considering that in 1939 there were only thirty of these Awards given throughout the United States and Canada, it seems I am justified in feeling very proud of the introductions sponsored by Fairmount Gardens.

Last season so many customers expressed great interest in the brief sketches I gave concerning the different hybridizers for whom I introduce, that again I am including them in the Foreword.

Without doubt many of my customers have heard of the death of Mr. T. A. Washington of Nashville, Tenn. This occurred in August of last year. His very successful work in breeding new worthwhile irises is known throughout the world, and his passing is a great loss to his many friends and Iris enthusiasts in all parts of the country. Mrs. Washington and their daughter, Mrs. Martha Washington Reckless will carry on his iris work and the growing of his new seedlings. Since the beginning of my Commercial Garden I have had the pleasure of the exclusive introduction of the irises originated by Mr. Washington, and last summer we selected the following Bearded Irises of outstanding merit to be introduced this season. Azure Mist is a flaring light blue of great charm; Casa Blanca, a beautiful pure white; Moon Mist, a clear primrose self; North Star is a cool blue white; Southern Gem is rich in brown red and copper tones, and Sylvan Gold is a delightful creamy yellow and white bicolor.

From our Dean of American Hybridizers, Miss Grace Sturtevant of Wellesley Farms, Mass., we are introducing Treasure Trove, a most effective blend of orange, rose, and gold. Also through her garden, a very brilliant tall yellow, named Especially You which is the handiwork of Mr. Clarence G. White of Redlands, Calif. It is to Miss Sturtevant that all iris lovers owe a debt of gratitude for her splendid work in creating so many beautiful irises, and I appreciate the honor of presenting her new varieties to the public.

Mr. John Dee Wareham of Cincinnati, Ohio is a Charter Member of the American Iris Society and has been interested for many years in the improvement of the Bearded Iris. His artistic eye and great appreciation of color have made him very critical in the selection of seedlings to save for further observation, and in them we find most unusual and lovely color harmony as well as good form, substance and branching. This year we are privileged to introduce another charming iris from his hands. It is Mediteranne, a large rounded flower of clear light French blue which has great garden value.

Dr. Henry Lee Grant of Louisville, Ky. is well known in the Iris World for his excellent work in breeding worthwhile irises. Those that we have selected for introduction this season are further advancements in form, color, and good behavior in the garden. Anchorage is a lustrous iris of rich strawberry red coloring, devoid of purple tones. Evergold a late flowering yellow with great depth of color. Nocturnal is the darkest red Intermediate that I have seen. Heirloom is a brilliant flower of fuchsia red, outstanding in arrangement of color. The Darb is a beautiful blending of buff, orchid, and ruby red that Mrs. Grant and I decided could be best described as a larger and better Guardsman.

Mrs. Walter E. Tobie of Portland, Me. has the most effective Iris Garden that I have seen. Her appreciation of color value has enabled her to arrange the irises so that they are displayed to the best advantage, and at iris time her garden on Cape Elizabeth is a joy to behold. Mrs. Tobie has been hybridizing for several years, and Mallorca and Spurwink are excellent examples of her ability. This year we have selected two for introduction, Honey Gold is a lovely and unusual blend of amber and wood brown, and Phantom, a charming pink plicata.

We all know of the ability of Mr. L. Merton Gage of Natick, Mass. in creating especially fine irises. His iris Rosy Wings which won the Dykes Medal last year is an excellent example of his skill. This year we are very pleased to assist in the introduction of two of his seedlings. Ethelyn Kleitz a very deep daphne pink of unusual charm, and Tyrian Rose which is a blend of Tyrian rose and burnished copper tones.

Mr. Geddes Douglas of Nashville, Tenn. is a Regional Vice-President of the American Iris Society, and also one of the best and most careful hybridizers of the younger generation. His crosses are planned during the winter months and although he makes comparatively few crosses his results are most gratifying. Last season I was amazed to see what great advancement he had made in creating new varieties. Not only does he breed beautiful irises, but evidently he has "green fingers" for never have I seen such splendidly grown irises, and his terraced garden was the center of attention of visitors from all parts of the country. We have selected two of his for introduction this season. White Prince is a tall and beautiful cream white of exceptionally firm substance and wonderful branching. Bonnie Lass with its glistening gold and apricot tones is a most attractive late flowering Intermediate.

Again the garden of Mr. Kenneth D. Smith on Staten Island, N. Y. was the center of iris interest in that region. A great many A. I. S. Judges from near and far were there to see and judge his seedlings, and several of them were pronounced of outstanding merit. Thus his ability to create superior irises was further demonstrated by the showing that his seedlings made in 1939. Also three of his originations won Special Awards at the New York World's Fair Iris Show in May 1939. We have chosen for introduction this year from his garden the following Bearded Irises. Caroline Burr is a true aristocrat with its pure ivory toned flowers of large size and exceptionally firm substance. Violet Symphony has large full flowers of gleaming violet with a glossy unusual finish. Stella Polaris is a very large rounded flower of cool white with a frosty finish and superb branching. Meringue is a lovely rounded flower of soft buff yellow with great profusion of bloom. Pink Ruffles as the name implies is a very ruffled bloom of tourmaline pink. Lord Dongan is a most effective pansy violet flower with very velvety falls and great depth of color.

Mr. Carl Carpenter of Owensboro, Kentucky is a true horticulturist for he has always been interested in unusual plants, their propagation, and testing them out in his "In between belt garden". His interest in Bearded Irises started about 1927, although as a child he had loved certain iris species known as "Flags" that grew along a stream near his grandfather's farm. Several years ago he commenced hybridizing the Bearded iris, but he has been very critical of his seedlings, and not until this year has he consented to have any of them introduced, and I am very happy to present his lovely rose and glowing gold iris called Youth's Dream.

I have been very much pleased with the irises from Mr. Joseph F. Wiesner of St. Louis, Mo. and we are introducing two lovely distinctive irises of his this year. Glamorous Night, a very late flowering variety with exceptionally large firm blooms of velvety brown red, and Anne Newhard, a beautiful velvety blue bicolor with a most distinctive disposition of color on the standards.

Mrs. Herman E. Lewis is a Regional Vice-President of the American Iris Society, and is well known in iris circles, not only for her lovely garden, but for the excellent work she has done in assembling an extensive collection of colored slides for the Society. This season we are presenting two new irises of her origination. They are Crock of Gold, a fascinating blend of pinkish lavender and gold, and Pieces of Eight, a tall and stately clear yellow of great charm and garden value.

This year I am introducing four new irises of my own which seem so outstanding that A. I. S. Judges have been most enthusiastic in their praise. They are Melitta, a pale ivory, lightly flushed with pink, and a pinkish tangerine beard; Nutbrown Maid is a blending of copper, brown, and rose; Sundance is a very brilliant flower of tawny gold and mahogany red, and Shining Sun is a glistening yellow.

So many requests have come to me for my opinion on the value of different irises that I have decided it will prove helpful

for me to publish the American Iris Society ratings on the Irises in the catalogue, for I am convinced that these ratings are as near as we can come to the proper evaluation of the different Introductions.

Each year Judges are appointed in the United States and Canada by the American Iris Society. Their duties are to rate the newer irises and send their ratings to the Tabulator of the Committee on Awards. The ratings on each variety are tabulated and the average of these constitute the rating for that iris. Twenty or more ratings on a variety in one year are known as a Permanent Rating and is designated in the catalogue by the abbreviation Per. R. Those that have received five or more ratings have the letter R. following the description and this is subject to change until twenty Judges have rated this iris in one year. The varieties with no rating after them are those that have not received enough ratings for them to be published and usually are new varieties or ones that have not been well distributed. Unless five or more ratings on each variety are sent to the Tabulator the rating is not published.

The name of the breeder and date of introduction are in parenthesis after the varietal name, and following this the season of bloom which is designated by E. for Early; M. for Midseason; L. for Late. Also if an iris has received an Especial Award by a Floral Society the initials of the Award and the Society are given just after the description of the iris. All these explanations may seem unnecessary to some, but I think the publishing of the ratings and the Awards will help to guide readers wishing to select irises.

Among the varieties that I have added to the general list of Tall Bearded Irises are such splendid ones as Amigo, Angelus, Blue Diamond, Blue Spire, Bonanza, Cameroun, Charlotte Millet, Coronet, Crimson Tide, Drap d'Or, Dubrovnik, E. B. Williamson, Fair Elaine, Florentine, Golden Majesty, Great Lakes, Louvois, Mary E. Nicholls, Matterhorn, Matula, Midwest Gem, Mme. Ullmann, Modiste, Monadnock, Mount Washington, Orloff, Ormohr, Royal Coach, Sable, Setting Sun, Snoqualmie, Song of Gold,

Spring Prom, Stained Glass, Tophet, and West Point. These were selected from the many newer irises and as usual I have endeavored to choose only those that are distinctive, not only for beauty of flower, but for their good behaviour in the garden.

The Hemerocallis or Daylilies are becoming more popular every year and their profusion of bloom during the hot summer months has filled a long felt need in gardening, for with proper selection of varieties one may have an abundance of their colorful flowers from May until October.

Hemerocallis enthusiasts that have seen most of the newer varieties from other sources have insisted that my selected seedlings are so superior that they must be presented to the public, therefore this year I am introducing a larger list of Hemerocallis than usual, but I can assure you that they are all very lovely and decidedly different from those in commerce. These Introductions follow the Iris Introductions and are listed on page 5.

In response to many requests for the dates of Introduction of the different Hemerocallis, I have decided to include them with the Hemerocallis descriptions, so after the varietal name you will find the name of the originator and the year it was introduced to trade. This has taken a great deal of time and there are some of the older ones that I have not found. I think it will be useful and of great value to those interested in the Hemerocallis, and with the great future in the Daylily field it will be more beneficial as the years go on.

You are cordially invited to visit the garden at any time that suits your convenience.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121. Lowell is about 26 miles from Boston just off Route 38. At the Fire Station near the outskirts of the city turn off on to Fairmount St. and at the top of the hill you will find Fairmount Gardens. Any one coming to Lowell on other routes should ask for Nesmith St. on which you will find Route 38, and then follow above directions.

Please Read Before Ordering

ORDER EARLY to avoid possibility of certain varieties being sold out. Special 10% discount on orders of \$5.00 or more if ordered and paid for before July 1st.

TERMS are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you so desire. We allow 10% discount on orders from \$20.00 to \$50.00 15% discount on orders over \$50.00. A. I. S. members are allowed 10% discount on orders from \$10.00 to \$20.00. Only one discount is allowed on an order, and these discounts do not apply to Collections which are strictly NET.

POSTAGE is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 15 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends on your satisfaction.

We make no substitutions of varieties, unless second choice is given, and if stock is sold out Refund will be made.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

SHIPMENTS can be made at any time except winter months, but on most plants the best time is after blooming season until October. Hemerocallis and Peonies are best shipped in Spring or Fall.



FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 Fairmount Street, Lowell, Mass.

Telephone Lowell 2-5121

INTRODUCTIONS FOR 1940

The following Iris and Hemerocallis are Introduced by Fairmount Gardens

BEARDED IRISES

ANCHORAGE (Grant 1940) M. Warm and lustrous, this very attractive red iris of large size and splendid form gives the effect of brilliancy combined with the richness of uncut velvet. The standards are clear wild strawberry, broad and well domed. The large, arched and semi-flaring falls are of the same hue deepening to garnet on the lower part, and flushed chocolate brown at the wide haft. Beard orange. Smoothly finished flowers unmarred by venations, this widely branched red iris seems devoid of the purple tints often found in so called red irises. 38 in. **\$15.00**

ANNE NEWHARD (Wiesner 1940) L. A clear and refreshing blue bicolor that was named for Mrs. Chapin Newhard of Saint Louis, Mo. The rails are semi-flaring of deep velvety blue purple with no venations at the haft and the velvety finish reaching well down into the throat. The standards are arched and firmly held together, of medium hyacinth blue with a tiny edging of the deep blue of the falls extending completely around the standards. Beard yellow. A firmly finished flower of lovely form and fine branching habit. An extremely late blooming variety that has attracted a great deal of attention both in the north and south. Plant with pink and white Oriental poppies or near late white and yellow irises and you will create garden pictures that are unsurpassed in sheer loveliness of color combination. 38 in. **\$10.00**

AZURE MIST (Washington 1940) M. One of the most charming pale blue irises that I have seen. The standards are broad and well domed of delicate cobalt blue and slightly ruffled at the edge. The broad and flaring falls are the same color with a cool lighter area surrounding the very pale yellow beard which is heavily tipped with white. The substance of the flowers is excellent and they are borne on tall well branched stalks. A freely flowering variety with a form and finish that puts it in the front rank of the pale blue irises, a color that is needed greatly in our gardens. 38 in. **\$20.00**

BONNIE LASS (G. Douglas 1940) L. A festive late flowering Intermediate or warm apricot and gold coloring. The standards are highly domed and well held together. The falls are arched and pendant with rich copper markings at the throat. Beard rich orange. The whole flower is dusted with particles of gold that sparkle in the sunlight. Smooth firm texture, and the flowers are well placed on lowly branched stalks. This deep golden apricot self is especially attractive for the front of the border. 26 in. **\$8.00**

CAROLINE BURR (K. Smith 1940) M. L. An aristocrat among Iris. Distinguished for its fascinating new color and perfection of form. A light ivory self overlaid with palest chartreuse and a frosty iridescent sheen. Flowers of large size and exceptional substance are evenly placed on tall sturdy four branched stalks. The standards are beautifully domed and have a pronounced midrib which adds greatly to the strength of the bloom. The well rounded falls are semi-flaring and in excellent proportion to the standards. Awarded a Gold Medal at the New York World's Fair Iris Show in May 1939 for being the outstanding novelty in the whole show. Also given the award of Highly Commended by the American Iris Society when displayed in the seedling class at the same Iris Show. 48 in. **\$35.00**

CASA BLANCA (Washington 1940) M. L. A snow white iris of large size and flaring form. The standards are pure white, broad and roundly domed. The wide flaring falls are of the same immaculate white, unmarred by any other color. The beard is palest yellow, so heavily tipped white that it seems all white. The tall stalks with four branches and top carry ten to twelve flowers of very firm substance. A thoroughly hardy iris similar in shape to Easter Morn, but larger and more pure white in color. 40 in. **\$20.00**

CROCK OF GOLD (Lewis 1940) M. A very attractive iris which is difficult to describe. The standards are primrose with just a flush of pink, slightly deeper yellow at the ruffled edge. The falls are primrose flushed pinkish lavender with an edging of buttercup yellow. A cream area at the wide haft is overlaid with light tan reticulations and accentuates the golden yellow beard. A frosty blend of firm substance and good branching. 38 in. **\$20.00**

ESPECIALLY YOU (White-Sturtevant 1940) M. Mr. White gave Miss Sturtevant Especially You as a seedling, with his permission that she could do anything she liked with it. It has proved so outstanding and such a joy to her in her garden that she has decided to have me introduce it this year so that others may become acquainted with it and share her pleasure. Against an evergreen background it is the showiest and deepest yellow she grows. Tall, low branched, carrying ten or more buds, it lasts in bloom an unusual length of time. The standards are strong Empire yellow, the falls are the same color flushed with Etruscan gold from the beard down giving it an almost velvety effect. The fine substance makes it very weather resistant. A good pod parent; Pollen fertile. 50 in. R. 90. **\$15.00**

ETHELYN KLEITZ (Gage 1940) M. L. In producing this blithe new iris, Mr. Gage has added to his many laurels, and it is with pleasure that I participate in the introduction of it. According to the colors in Ridgway, the standards are light Corinthian red, well arched and held together. The falls are Hydrangea red, oval in shape and semi-flaring. The above description does not convey in any measure the beauty of this glowing daphne pink flower. A very deep pink iris of smooth firm texture and good branching. H. M., A. I. S. 1938. R. 87. 35 in. **\$15.00**

EVERGOLD (Grant 1940) L. This iris is well described by the name for it is a rich deep yellow throughout with medium sized firm flowers evenly placed on tall well branched stalks. It has the brilliancy of Golden Hind, but the flowers are of much better form and the deep yellow beard adds to the intensity of color in this late blooming variety. 40 in. **\$15.00**

GLAMOROUS NIGHT (Wiesner 1940) L. One of the most imposing irises that I know. Tall and very late flowering with immense strong flowers of deep velvety mulberry, heavily infused with brown giving the effect of a dark brown red. The firm standards are very broad and well domed, of mulberry flushed at the base and center with tobacco brown. The extremely large and arched falls of very blackish velvety mulberry are heavily emblazoned with ruddy bronze. The gold and brown styles and rich yellow beard light up the center of the flower and lend an added richness to this noteworthy iris. Excellent in every way. 40 in. **\$10.00**

HEIRLOOM (Grant 1940) M. L. A most fascinating iris of such scintillating colors that it seems almost impossible to give a word picture of its unique beauty and brilliancy. The well arched and closely held standards have a background of medium blue purple flushed with Dahlia carmine. The very broad falls are not only arched but flare in excellent form, the color is vivid velvety fuchsia red with a metallic sheen just below the mellow orange beard. A henna brown flush at the haft and on the yellow styles accentuates the unique blending of colors in this brilliant iris. Large flowers of strong smooth substance and good branching. 37 in. **\$15.00**

HONEY GOLD (Tobie 1940) M. A bonny iris of most pleasing color harmony. The amber yellow standards are broad and highly domed. The long arched falls of wood brown are flushed with tawny mauve and finished at the edge with a band of gold. The contrast of the subtly blended colors in the falls to the clear yellow of the standards is most effective. The long firm flowers are well placed on highly branched stalks. 39 in. **\$15.00**

LORD DONGAN (K. Smith 1940) M. A stunning new creation with broad standards of silken Chinese violet and wide rounded falls of deep very velvety pansy violet (Corinthian purple) with no haft venations to mar the velvet finish which extends way down into the throat. The light styles and thick pale yellow beard light up the center of the flowers emphasizing the depth of color in this strong sturdy iris. 38 in. **\$20.00**

MEDITERANNE (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in glistening perfection in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. Strong and sturdy, this clear blue iris is an important addition to the new introductions. R. 87. 38 in. **\$15.00**

MELITZA (Nesmith 1940) M. Charming and ethereal, this salmoneous flesh self is unique and absolutely a new break in color harmony. The standards are delicate ivory pink, highly domed and arched. The falls have the same exquisite coloring, flushed below the beard with the luscious shade we find in the heart of a sun ripened cantaloupe. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant unusual color. The flowers are medium in size, of very firm substance, lasting for three days or more, and are nicely placed on tall widely branched stalks. Long blooming season. Pronounced by all that saw it last year as being extremely lovely and most outstanding in combination of color. 40 in. **\$15.00**

MERINGUE (K. Smith 1940) M. The name first selected for this iris was Cream Puff and it is very descriptive of the rounded form and coloring, but as this was not available the name Meringue was chosen. The arched and half domed standards are fluted at the edge. The falls are wide, ruffled and very flaring, with slight venations of brownish apricot at the haft. Beard clear yellow. A freely flowering yellow Intermediate with strong substance, good branching, and great garden value. 28 in. **\$10.00**

MOON MIST (Washington 1940) M. L. A clear primrose yellow self with such firm texture that the flower seems like a piece of smooth lustrous satin. The broad firmly domed standards are a clean even yellow and the semi-flaring falls are wide and smoothly finished with a slightly deeper flush of yellow near the strong primrose beard. The clarity of the flower is unmarred by any other color or venations, and the symmetry of form as well as the perfect carriage gives this iris a most prominent place among the new yellows. Ten to twelve flowers on four branched stalks. 38 in. **\$20.00**

NOCTURNAL (Grant 1940) L. The darkest velvety red Intermediate that I have seen. The standards are very deep red and nicely closed. The flaring falls are so darkly flushed that they seem almost black, and the almost brown beard adds to the dense red black effect. A late freely flowering variety with honey locust fragrance. 20 in. **\$5.00**

NORTH STAR (Washington 1940) M. L. A flaring blue white self with such firm sparkling substance that the whole flower seems dusted with glistening frost crystals. The finely domed standards are strong and firm, the broad falls arch and flare in perfect proportion to form a particularly well balanced flower. Beard pale yellow tipped white. The splendid four way branched stalk and very weather resistant qualities of this cool white iris make it a very important addition to this class. 38 in. **\$15.00**

NUTBROWN MAID (Nesmith 1940) L. Deep copper, lambent brown and burnished rose are the resplendent colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown and enlivened by a flush of glowing rose. The beard and styles are yellow heavily tipped with brown, completing this brilliant medley of colors. The wide petaled flowers are darker and more richly colored than Copper Lustre with the added advantages of firm substance, excellent form, and good branching habit. Plant with deep yellows for stunning effect. 37 in. **\$20.00**

PHANTOM (Tobie 1940) M. A winsome plicata dotted and penciled with rose on a creamy white background. The standards are nicely closed and the falls rounded in form. Tall with good branching this dainty iris gives a very pink effect. 44 in. **\$5.00**

PIECES OF EIGHT (Lewis 1940) M. Tall and stately, this yellow iris has the fresh clean coloring of clear June butter. The standards are arched and conic, the falls semi-flaring with a creamy halo surrounding the bright yellow beard. A smoothly finished flower of great garden value. The flowers are medium to large in size and of graceful rounded form evenly placed on well highly branched stalks. 45 in. **\$20.00**

PINK RUFFLES (K. Smith 1940) M. The exquisite coloring and form of this charming pink Intermediate give it especial distinction in this class of irises. A self with broad fluted standards, well arched and semi-domed. The falls are flaring and very ruffled with a slightly lighter area each side of the full medium yellow beard. Deeper pink venations at the haft add to the very pink effect of the flower. When the blooms first open they are a clear tourmaline pink changing to a slightly lighter tone the next day, but still keeping their very firm substance and ruffled flaring form. Lovely for flower arrangement. The Award of Highly Commended was given to this

iris by the American Iris Society when it was exhibited in the seedling class at the New York World's Fair in late May 1939. 27 in. **\$10.00**

SOUTHERN GEM (Washington 1940) L. Amazingly rich and lustrous, this sister seedling of Copper Crystal is larger and deeper in brown red and copper tones. The copper standards are roundly domed and large. The brown red falls are very flaring with the velvety richness that reminds one of the thick soft pile found on old Genoese velvet. The deep orange beard gives added brilliancy to this well branched late flowering variety. Strong heavy substance and good branching. 36 in. **\$15.00**

SHINING SUN (Nesmith 1940) L. Brilliant as the shining sun in early morning, this smoothly finished flower is very late blooming and adds greatly to the extension of the iris pageant in the garden. The standards are clear cadmium or buttercup yellow, domed and firmly held. The arched and half flaring falls are the same color set off by a deep yellow beard. A glowing yellow self, larger and later flowering than Golden Bear and especially useful in the garden on account of the tall widely branched stalks, clear color and great weather resistance. 40 in. **\$10.00**

STELLA POLARIS (K. Smith 1939) M. A magnificent large cool white with great superiority of form and substance and almost perfect branching. The standards are cupped and very broad. The wide falls are semi-flaring with a pale gold flush in the throat and very slight gold reticulations at the haft. Beard yellow. When the flower first opens it seems overlaid with the silvery blue iridescence of sparkling ice. This soon changes to pure cool white and the flowers remain in perfect condition for three days or more. Described by an eminent English judge as "By far the finest white I have seen; an absolute stunner". We introduced this iris in 1939 too late for inclusion in the catalogue, therefore we are listing it with the 1940 Introductions. The flowers are firm and rounded in form, exceptionally large in size (5 in. by 6 in.) and the sturdy stalks are four way branched. H. M., A. I. S. 1939. R. 90. 42 in. **\$25.00**

SUNDANCE (Nesmith 1940) L. A new departure in the arrangement of color that is very difficult to portray. It is a festive flower that radiates gold and flame throughout the day. The broad standards are deep golden tan (raw Sienna) highly and roundly domed. The rounded flaring falls are the same shade of golden tan with a bright reddish mahogany (madder brown) zone on the upper part extending over two thirds of the surface, leaving a very wide border of gold surrounding the brilliant red area. Styles deep yellow, and strong chrome yellow beard. The flowers are well formed with very heavy substance and are carried on four branched stalks. The strong vibrant colors suggested Sundance as a fitting name for this stunning and unusual iris. 40 in. **\$20.00**

SYLVAN GOLD (Washington 1940) M. L. A deep ivory and cream white bicolor with classic flaring form and splendid texture. The glistening ivory standards are large and firmly domed. The broad nicely flaring falls are lighter giving a white effect, the throat flushed with the deeper ivory of the standards. The very full clear yellow beard brings out the smooth perfection of the flower. The wide petaled blooms have the strength and substance of heavy parchment and are carried on widely branched stalks. 39 in. **\$15.00**

THE DARB (Grant 1940) M. Marvelously glowing and lustrous, this iris is impossible to picture in mere words, it must be seen to fully appreciate the beauty of the subtle color harmony. The broad domed standards are rich golden buff suffused with gleaming orchid tints. The very wide, arched falls are (according to Ridgway, chianti antique ruby) coppery burnished maroon very broadly margined with the same golden buff of the standards. The richness of coloring and texture is enhanced by the heavy velvety finish on the falls. The deep orange beard and erect golden styles give a torch like glow to the heart of the flower. A distinctive iris of most attractive coloring, firm substance and excellent branching. 38 in. **\$15.00**

TREASURE TROVE (Sturtevant 1940) L. A charming Table Iris in Naranja coloring, but with a different arrangement of the colors throughout the standards and falls. Styles and beard rich orange. Floriferous, vigorous, and with good substance, this late flowering variety is lovely for flower arrangement or border planting. A gem in color harmony. 26 in. **\$5.00**

TYRIAN BEAUTY (Gage 1940) M. Mr. Gage has the great ability of creating irises of new and unusual colors and Tyrian Beauty is one of the best examples from his hands and I appreciate the privilege of assisting in its introduction. The general effect is a

deep Tyrian rose self, overlaid and burnished at the haft of the falls with gleaming copper. The bronze gold beard and styles add further brilliance to the color harmony. The smoothly finished flowers have very firm substance and are nicely placed on well branched stalks. 35 in. **\$10.00**

VIOLET SYMPHONY (K. Smith 1940) M. A gleaming Bradley's violet self that has an especially finished appearance due to the complete absence of venations of any other color. Broad roundly domed standards and very wide falls with a strong flush of bronze at the haft which intensifies the glossy smoothness of the flower. Beard cool yellow. The flowers are large with a crimped finish that gives a subtle exotic touch such as we find in many *Oncocyclus* hybrids. 40 in. **\$15.00**

WHITE PRINCE (G. Douglas 1940) M. L. An iris of warm white with the translucent finish of Italian alabaster. The well domed standards are cream white with a very light chrome yellow edging. The falls are arched and flaring, of the same color as the standards with a slightly deeper flush of cream on the wide haft. The very broad rich chrome yellow beard stands out in glowing contrast to the smooth firm whiteness of the flower. The ten or more firmly rounded flowers are evenly placed on four branched stalks with the unusual feature of the lower branch being rebranched. R. 88. 41 in. **\$15.00**

YOUTH'S DREAM (Carpenter 1940) M. All rose and glowing gold, this lovely iris has the roseate coloring of our dreams in happy care free youth, and this name seems very fitting for such a lustrous flower. The firmly arched standards are rosy red with a strong flush of gold at the midrib. The strong semi-flaring falls are velvety rose with a slight suffusion of lavender just below the beard. The beard is deep yellow, the hafts and center of the flower are so strongly golden that the whole flower glows like a signal light. Tall, well branched, and very freely flowering, this iris will be a welcome addition to any garden. 38 in. **\$10.00**

HEMEROCALLIS

AMULET 37-130 (Nesmith 1940) A full ruffled flower of light Chinese coral, delicately flushed with azalea pink in the center of the petals. A darker pink zone in the throat lends added charm to the lovely open flower. July-August. 40 in. **\$10.00**

ANNIE LAURIE 37-119 (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. The rather large flowers are well placed on strong graceful stalks and give a very pink effect. July-August. 38 in. **\$8.00**

ANTIMONY 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the cup shaped throat of soft jewel green. Unusual in color and very pleasing. July 25th-August 25th. 40 in. **\$8.00**

ARCTIC STAR 39-43 (Nesmith 1940) A starry trumpet shaped flower of Bartsia yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff, lightly waved and fluted at the edge. A finely finished flower of excellent branching habit. August. 40 in. **\$8.00**

CANARI 39-32 (Nesmith 1940) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a smooth satiny finish and seem like a spray of pale cream lilies. The scapes are tall and well branched with twenty buds to a stalk. Better branched than Starlight and more beautiful. July 15th to August 15th. 38 in. **\$8.00**

CHINA SEA 37-75 (Nesmith 1940) Very full blooms of pale apricot shading to delicate Chinese yellow with a halo of salmon buff. The widely flaring compact flowers have a beauty of finish that is enhanced by the warmth of the salmon flush of the halo. Twenty five or more blooms of unusually strong glistening substance nicely placed on sturdy stalks. Plant near Morocco Red for especially lovely color contrast. July 20th to August 25th. 40 in. **\$8.00**

CORALLINE 37-74 (Nesmith 1940) Large open flowers with a background of light maize yellow heavily flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Late flowering with twenty or more buds on each strong graceful scape, this variety

is most effective in the garden. August 10th to September 28th. 39 in. **\$8.00**

DEBONAIR 39-27 (Nesmith 1940) Extremely large spreading flowers with broad recurving segments (much the shape of *Lilium Henryi*) of firm smooth substance and great lasting qualities. The heart of the flower is lemon chrome blending out into the deep salmon pink of the sepals and petals. Tall and very freely flowering with thirty buds on each sturdy stalk, this imposing *hemerocallis* has a gay and debonair appearance in the garden. July 4th to August 20th. 44 in. **\$6.00**

DOESKIN 39-47 (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the soft finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with twenty nine or more buds on each well branched stalk. The flowers have very heavy substance and great lasting qualities and are most pleasing as a cut flower or in the border. July 20th to August 20th. 42 in. **\$6.00**

DRAGON 39-39 (Nesmith 1940) The undercolor is capucine yellow deepening to cadmium orange in the cup. The petals and sepals are flushed with dragon's blood red giving the impression of a light rosy vermillion flower. The blooms are spreading bell in shape with delightfully frilled petals and sepals. The scapes are well branched with many buds carried well above the foliage. July 20th to August 20th. 39 in. **\$6.00**

ETRUSCAN 39-2 (Nesmith 1940) An early flowering variety that blooms again late in August. The petals are orpiment orange flushed Etruscan with a lighter midrib extending half way to the throat. Sepals a tone lighter. A wide halo of violet carmine just above the rich orange throat. A cup shaped flower of deeper and more brilliant coloring than Mikado. June 3rd to July 1st. Second bloom August 12th to August 30th. 28 in. **\$7.00**

FANTASY 37-7 (Nesmith 1940) A late blooming variety of very light orange buff with a heavy frosted sheen of apricot peach and a faint semi-halo of deeper rosy apricot in the throat. The petals and sepals are recurved and slightly twisted at the tips, a charmingly distinctive shape. Five branched stalks starting just above the center of the scapes. August 1st to September 5th. 45 in. **\$6.00**

GLOWING GOLD 37-77 (Nesmith 1940) Large persimmon orange flowers with the petals slightly twisted at the tips as in Wau-Bun, but with larger fuller blooms. A broad flower with recurring sepals and the most brilliant orange color that I have seen in a *hemerocallis*. A stunning variety. July 10th to August 10th. 35 in. **\$6.00**

GOLDEN GOBLET 39-36 (Nesmith 1940) Starry flowers of real size and brilliant color. The upright cup shaped blooms of rich cadmium orange blend out to maize yellow at the base, and are shaped like a goblet with the petals narrowing at the tips. A mellow orange color with thirty buds on candelabrum branched stalks. July 28th to August 29th. 39 in. **\$6.00**

GYPSY FLAME 39-33 (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. The rich orange cup adds to the bright combination of color in the bloom. Very freely flowering and soon makes a glowing mass of color in the garden. July-August. 40 in. **\$3.00**

HIGHLAND CHIEFTAIN 39-45 (Nesmith 1940) A very large tubular self of wine purple with the color evenly distributed through the petals and sepals carrying well down into the cool yellow throat. A tall sturdy variety of exceptional color value with twenty five or more blooms on each flowering stalk. July-August. 42 in. **\$10.00**

JAVA 39-63 (Nesmith 1940) A lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon (cinnamon rufus) which extends far down leaving only a tiny apricot cup in the center of the flower. Late blooming and very effective in the garden. August 8th to September 19th. 37 in. **\$7.00**

LADY GAY 39-22 (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. **\$3.00**

MASSASOIT 39-115 (Nesmith 1940) Extremely tall and gaily colored, this widely branched variety is excellent for perennial background. The petals and sepals are lightly ruffled on the edges, and the reddish copper flowers are made more brilliant by the blaze of Indian red on the petals. The tallest well branched *hemerocallis* that I have seen. July-August. 5 ft. **\$6.00**

MATADOR 37-21 (Nesmith 1940) A rich mahogany, almost crimson flower with a deep red very velvety flush on the petals. The sepals are the same color, but not as velvety. A full cup shaped flower of dazzling brilliance with twenty or more buds on each nicely branched scape. July 15th to August 15th. 38 in. **\$15.00**

MILADY 39-19 (Nesmith 1940) A charming deep salmon pink self with slender fluted petals and smoothly finished sepals. The creamy midrib on the petals continues down into the maize yellow throat. A delightful flower of lily form borne in clusters on highly branched stalks. July-August. 40 in. **\$7.00**

MISS PRISCILLA 39-66 (Nesmith 1940) Very starry flowers of light aureolin yellow with smooth finish and even coloring. It blooms just after the Bearded irises and gives a splash of needed yellow in the garden at this time. A freely flowering variety that increases rapidly. June 20th to July 20th. 39 in. **\$3.00**

MOONRAY 37-80 (Nesmith 1940) One of the most appealing and refined hemerocallis that I know. A warm but unusually pale yellow (Bartya or Empire 2) with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming, with twenty or more buds on each flowering scape. July-August 30 in. **\$9.00**

MOROCCO RED 38-168 (Nesmith 1940) A very brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending almost to the heart of the flower leaving just a bit of rich orange showing in the cup. The graceful flowers are similar in shape to the lovely wood lily and most outstanding in color. Plant near China Sea for stunning color combination. July-August. 38 in. **\$15.00**

NABOB 39-4 (Nesmith 1940) A very rich velvety maroon and orange flower with rather wide recurving petals of velvety dark red overflushed with blackish purple. The sepals are glowing orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a very rich red bicolor. July 9th to August 15th. 43 in. **\$10.00**

PAGE BOY 38-43 (Nesmith 1940) Medium sized bell shaped flowers of orange to deep chrome on tall slender scapes carried high above the foliage. The variety has multiflora blood and branching with seventeen branches carrying forty seven flowers and buds on one flowering stalk. Very late flowering. August 15th to September 10th. 44 in. **\$6.00**

PINK CHARM 38-181 (Nesmith 1940) A beautiful open flower with very recurring petals and sepals of soft Etruscan or ochre red giving the effect of a deeply colored coral pink lily. The center of the flower shows a pointed star of light cadmium in pleasing contrast to the pink stamens. A smoothly finished bloom of real display value and luscious coloring. August 1st to September 1st. **\$15.00**

PIQUANTE 38-383 (Nesmith 1940) An unusual and charming self toned flower of Eugenia rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring and this hem-

erocallis is one of the loveliest of the deeper pinks. Medium sized flowers with the petals wider than the sepals. August. 40 in. **\$10.00**

PURPLE AND GOLD 39-40 (Nesmith 1940) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness and stunning garden value. July-August. 39 in. **\$15.00**

ROSE STAR 38-192 (Nesmith 1940) A large irregular spreading star of light cadmium yellow flushed old rose to coral pink with the sepals lighter than the petals. A very lovely showy variety that has the appearance of a pink and yellow bicolor. July-Aug. 40 in. **\$9.00**

ROYALTY 39-20 (Nesmith 1940) Last season this tall and well branched variety was proclaimed by competent judges as the finest maroon purple to date. A large open flower of deep maroon with broad petals and recurving sepals. The star shaped cup is rich chrome yellow with the maroon coloring extending well down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-August. 40 in. Net. **\$20.00**

SAFFRON 39-23 (Nesmith 1940) A deep chrome or saffron yellow self with a full halo of brilliant zinc orange. The petals are flaring and slightly twisted as in Wau-Bun. Very colorful with a great profusion of bloom and great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-August. 38 in. **\$6.00**

SATSUMA 39-30 (Nesmith 1940) A very delicate apricot flower (Pinard to apricot or straw yellow) with flaring slightly recurving petals, the halo flushed a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. Tall and well branched this firm flower reminds one of creamy marble. August. 40 in. **\$15.00**

SIENNA 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The inconspicuous yellow background is flushed an even apricot orange with very little yellow showing in the cup. The whole flower has a rosy tan coloring that is most effective in the garden. A late variety. August-September. 38 in. **\$5.00**

SUMMER GOLD 37-135 (Nesmith 1940) A deep chrome (saffron yellow No. 1) flower with recurved sepals slightly lighter than the crimped and twisting petals. The full halo of ochraeous orange is an added joy. An intensely colored flower that is most brilliant in the garden. Long season of bloom with second bloom in September. July-August-September. 39 in. **\$8.00**

TARA 39-29 (Nesmith 1940) Deeper in color than Sweetbriar, but equally lovely. The full flaring flowers are lustrous rose red and bloom in great profusion on exceptionally well branched scapes. A real gem for any collection. July 15th to August 20th. 36 in. **\$8.00**

SEASON OF BLOOM

Dwarf Bearded Irises—May 1st to May 20th.
Intermediate Bearded Irises—May 10th to June 1st.
Siberian Irises—May 25th to June 20th.
Tall Bearded Irises—June 1st to June 20th.
Oriental Poppies—June 10th to July 1st.
Washington Hybrids—June 15th to July 1st.

Spurias—June 20th to July 10th.
Japanese Irises—June 25th to July 15th.
Crested Irises—June and July.
Fall Blooming Irises—September 10th to October 15th.
Hemerocallis—July and August.
Peonies—June.

DEFINITIONS OF INITIALS USED IN CATALOGUE

S. means standards; *F.* means falls.

A. M., A. I. S. is Award of Merit, American Iris Society.

H. M., A. I. S. is Honorable Mention, American Iris Society.

A. M., R. H. S. is Award of Merit, Royal Horticultural Society.

C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.

C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.

H. C., A. I. S. is Highly Commended by American Iris Society.

TALL BEARDED IRISES

A Carefully Chosen List of New and Standard Varieties

Excellent older irises especially priced will be found on page 16 and
Special Collection of Bearded Irises on page 28.

ALICE HARDING (Cay. 1933) M. A large light yellow of satiny finish and excellent substance. Well branched. Dykes Medal 1933. A. M., A. I. S. 1937. Per. R. 90. 40 in. **\$.50**

ALINE (Stern 1934) M. L. A deep azure blue self of perfect form and finish. Rare and extremely beautiful. R. 87. 34 in. **\$.75**

ALLUMEUSE (Gage 1938) M. The well domed standards of yellow blend into gold and pale wistaria violet at the base. The flaring falls are pansy violet with a golden orange flush extending down almost to the end of the beard. Beard yellow. H. M., A. I. S. 1938. Per. R. 87. 38 in. **\$5.00**

ALWAYS (White 1937) M. A large flowered plicata of rosy bronze and ivory tones. The well domed standards are heavily flushed and dotted with maroon. The flaring falls are ivory white feathered with maroon at the edge. The whole effect is a charming rosy plicata. Good branching and firm substance. R. 89. 38 in. **\$2.50**

AMIGO (Williamson 1934) E. M. An iris of beautiful and distinctive coloring that is a great favorite in the garden. The standards are light lavender violet. The falls are very velvety black purple with a clearly defined border of almost white. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90. 34 in. **\$1.50**

AMITOLA (H. P. Sass 1936) M. L. Better formed and larger than its parent Rameses, this delicate blend is a mixture of rose and gold, lightly flushed with lavender on the broad falls. Per. R. 88. 38 in. **\$.75**

ANAKIN (Kleinsorge 1934) M. A light blue lavender with huge flowers of rounded form, and extremely broad falls. A parent of the famous Ormohr. 40 in. **\$1.00**

ANGELUS (Egelberg 1937) M. L. One of the finest pink blends and should be in every collection. The general color effect is pink, but there is a flushing of cool yellow in the center of the flower, and a slight lavender iridescence just below the lemon yellow beard. The flowers have exceptionally firm substance and the stalks are strong and sturdy. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90. 36 in. **\$5.00**

ANNIE CADE (Washington 1934) M. A clear deep yellow. S. are arched and domed; F. are of same tone. Heavy substance and texture. A splendid parent plant for yellows. 38 in. **\$2.00**

APPLE BLOSSOM (Washington 1938) M. S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft, and deeper pink flush at bottom of the falls. A beautiful pink of charming color and form. 37 in. **\$7.50**

ARTISTRY (Washington 1937) M. A huge flower in ashes of roses coloring. S. well domed and large; F. semi-flaring, with buff markings at the haft. The gorgeous yellow beard and styles give an inner glow to this lovely and unusual iris. R. 90. 38 in. **\$1.50**

AT DAWNING (Kirk. 1935) M. A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. Orange beard. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 88. 40 in. **\$1.50**

AUBANEL (Cay. 1935) M. L. A superb glistening flower of shrimp pink with bronzy yellow glow in heart of the flower. The ruffled standards are shrimp pink flushed with yellow at the base. Falls are same color with pinkish violet spot in center of each fall. Golden yellow beard. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. R. 89. 38 in. **\$4.50**

AVONDALE (H. P. Sass 1934) M. A fuschia-red bi-color, heavy yellow beard, large flowers of fine form borne on tall stalks. H. M., A. I. S. 1936. Per. R. 89. 39 in. **\$.50**

BALLET GIRL (H. P. Sass 1935) M. S. are domed and well formed of flesh pink. F. are flaring and of same beautiful color. Yellow beard. A smoothly rounded flower of delicate pink. Per. R. 88. 38 in. **\$1.00**

BEDTIME (White 1938) E. One of the series of hybrids from Mr. White which has part *Oncocyclus* or *Regelia* blood. An intriguing flower of rich brown flushed with violet, and beautifully veined in both standards and falls with deep purple. A black patch below the tip of the golden yellow beard adds to the beauty of this medium sized flower. 24 in. **\$.75**

BELMONT (Williams 1938) M. L. A clear blue iris of deeper tone than Waverly and liked by many even better. The large ruffled flowers have firm substance and the well branched stalks are strong and sturdy. R. 90. 40 in. **\$4.00**

BEOTIE (Cay. 1932) M. S. dark dove-grey; F. of same shade with a bluish overflush in the center of each fall. Free flowering, unique in color. C. M., S. N. H. F. R. 84. 38 in. **\$.50**

BERKELEY ACE (Salbach 1936) A tall white of excellent form, having gold haft reticulations and beard. 40 in. **\$.50**

BERKELEY BELLE (Mitchell 1936) E. S. iridescent, frosty light golden bronze, F. lavender, edged yellow. 44 in. **\$.50**

BERKELEY BRONZE (Salbach 1936) A decided improvement over the iris Grace Sturtevant. Strong yellow beard. 40 in. **\$.50**

BERKELEY COPPER (Mitchell 1936) S. richest glowing burnished bronze, falls coppery red, good sized bloom. 36 in. **\$.50**

BERKELEY CREAM (Salbach 1936) A clear light yellow self of Santa Barbara form and size. Late blooming. 36 in. **\$.75**

BERKELEY DAWN (Salbach 1936) An unusual and striking variety of lavender touched with brown. 50 in. **\$.50**

BERKELEY ELEGANCE (Salbach 1936) Deep Chinese violet to mauve, slightly lighter than Anne Marie Cayeux. 44 in. **\$.50**

BERKELEY EVENING (Salbach 1936) A tall well branched gold and white blend with Alta California form. 46 in. **\$.75**

BERKELEY FESTIVAL (Salbach 1936) A distinct and very bright variegata. S. deep bright yellow. **\$.50**

BERKELEY FIRE (Salbach 1936) The standards are fiery coppery red. The falls are very black-maroon. 36 in. **\$.75**

BERKELEY NUGGET (Salbach 1936) A large flower resembling Alta California in form, but much brighter in color. 39 in. **\$.50**

BERKELEY QUEEN (Salbach 1936) An opalescent blend of pale pearly lilac flushed yellow at the mid-rib and haft. 48 in. **\$.50**

BETTY NESMITH (Washington 1934) L. S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush and faint yellow markings. A smoothly finished flower of heavy substance. H. M., A. I. S. 1936. R. 89. 36 in. **\$3.00**

BLITHESOME (Connell 1935) E. A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. Per R. 87. 40 in. **\$1.00**

BLUE DIAMOND (Nicholls 1938) E. M. A silvery and sparkling clear blue self, deep enough in color to have good carrying qualities in the garden. The standards are well domed, and the falls decidedly flaring. Beard blue white. A cool blue iris of firm texture and the stalks are widely branched. Sweet locust fragrance. Considered one of the best blue irises. 38 in. **\$6.00**

BLUE JUNE (Donohue 1931) M. A smoothly finished flower of pale blue-lavender. H. M., A. I. S. 1933. R. 90. 38 in. **\$.50**

BLUE MONARCH (J. Sass 1933) M. L. Deep blue violet self. Color effect is clear blue; large flowers on tall well branched stalks. H. M., A. I. S. 1936. Per. R. 87. 42 in. **\$.50**

BLUE PETER (White 1936) L. A dark but brilliant blue-purple iris. S. are bright blue-purple. F. are flaring and very velvety purple. A most striking iris. Per. R. 86. 40 in. **\$1.00**

BLUE SPIRE (Milliken 1938) M. A tall and stately iris with large ruffled flowers of clean light blue carried on strong graceful stalks. In the sunlight the flowers sparkle as if powdered with glistening drops of dew. A new blue that is strongly recommended. H. M., A. I. S. 1939. R. 89. 40 in. **\$2.50**

BLUE TRIUMPH (Grinter 1934) M. L. Light blue flowers of graceful flaring form with smooth firm texture and heavy substance. One of the best light blue irises. H. M., A. I. S. 1933. A. M., A. I. S. 1936. Per. R. 91. 42 in. **\$.50**

BONANZA (J. Sass 1939) M. L. A new and fascinating plicata with a decided yellow background dotted and veined with brown on both standards and falls with the standards more heavily marked than the falls. A fine bright yellow plicata of good size and substance. 35 in. **\$5.00**

BOULDERADO (Andrews 1937) M. The standards are golden bronze. The falls are lighter bronze with distinct pink flush. This tall well branched iris is most attractive. R. 85. 38 in. **\$1.00**

BRIDAL VEIL (Mitchell 1936) M. The flower is a warm white with an edging of clear citron yellow just below the haft. Per. R. 88. 3 ft. **\$1.50**

BRILLIG (White 1938) E. An "Onco" hybrid with medium sized flowers of lovely form. The undercolor is yellow with both standards and falls finely veined with dark purple. A prominent purple patch surrounds the yellow beard and accentuates the depth of color in this unusual iris. 24 in. **\$.75**

BRONZINO (Salbach 1937) E. M. S. are a frosty golden bronze, well domed and arched. F. are rich coppery bronze, and semi-flaring. A glowing flower of heavy substance well placed on low branching stalks. H. M., A. I. S. Per. R. 87. 40 in. **\$3.50**

BROWN BETTY (White 1934) M. A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. H. M., A. I. S. 1936. Per. R. 85. 40 in. **\$1.00**

BRUNHILDE (Salbach 1934) M. A most pleasing and outstanding iris of deep bluish violet. Blue and white beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 92, 40 in. **\$1.00**

BUFFALO BILL (Callis. 1937) M. The standards are domed and light pink in color, the falls are flaring and deep velvety red. 45 in. **\$1.00**

BURNING BRONZE (Ayres 1934) M. A fine dark red iris with a strong suffusion of intense bronze throughout. The rich orange beard adds to the brilliance of the flower. H. M., A. I. S. 1933. A. M., A. I. S. 1936. Per. R. 89. 38 in. **\$.50**

CAFE AU LAIT (Graham 1938) M. A most fascinating iris of creamy tan splashed with orange and gold forming a lovely and unique blending of colors. The flowers are large and well formed. The stalks are tall with good branching. H. M., A. I. S. 1937. R. 87. 40 in. **\$5.00**

CALIFORNIA GOLD (M. M. 1933) M. The deepest intense yellow iris that I know. Remarkable in color and of splendid garden value. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 90. 34 in. **\$1.00**

CALLING ME (Sturt. 1936) M. An appealing iris of pale lavender-blue with dainty arching standards and flaring circular falls. The whole flower has a cool satiny finish, and the orange beard gives an added brilliance. Great garden value. R. 90. 3 ft. **\$5.00**

CAMEROUN (Cayeux 1938) M. Lustrous deep purple, amazingly brilliant and effective in the garden. The arched and firmly held standards are vivid Bishops violet. The broad and semi-flaring falls are velvety black purple. Dark, but very glowing in color, this foreign variety has been highly recommended by French authorities. C. M., S. N. H. F. 1938. **\$10.00**

CAPRI (Schreiner 1936) M. A yellow taffy blend. S. yellow; F. blending of taffy and gold. Fine substance. Per. R. 84. 35 in. **\$1.00**

CASQUE D'OR (J. Sass 1937) M. Dark and unusual is this stunning iris of black maroon and gold. The ruffled standards are deep old gold, the falls of rich velvety maroon are margined with gold. Good sized flowers of flaring form, and sturdy stalks with good branching. H. M., A. I. S. 1937. R. 89. 36 in. **\$7.50**

CASTILIAN (Washington 1937) L. A large deep wine-red iris with standards just a shade lighter than the falls of velvety Bordeaux-red. Heavy yellow beard. Tall and well branched. R. 89. 43 in. **\$2.50**

CATHEDRAL DOME (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Heavy yellow beard. Heavy strong stalks well branched, a profuse bloomer. H. M., A. I. S. 1936. Per. R. 90. 40 in. **\$3.50**

CELLOPHANE (Washington 1936) L. A self of light blue-lavender. S. are domed and firmly held together. F. are semi-flaring with flush of cool white. Yellow beard. The flowers are large and of extremely heavy substance. R. 85. 45 in. **\$1.50**

CHAMPAGNE GLOW (Washington 1938) M. A glistening lemon yellow self with very broad and well domed standards. The falls extremely broad and flaring of the same clear yellow with deeper yellow reticulations at the haft. Heavy yellow beard. Many flowers well placed on tall well branched stalks. H. M., A. I. S. 1939. R. 89. 40 in. **\$12.50**

CHARLES ARTHUR (Callis 1939) M. A combination of golden buff and rosy pink that is most effective in the garden. The standards are light russet vinaceous with a yellow glow along the midrib. The falls are tourmaline pink with a darker flush of garnet brown. Golden beard. A stalwart iris which is very weather resistant. 40 in. **\$5.00**

CHARLOTTE MILLET (Cayeux 1937) M. A magnificent iris of opaque raisin purple tones, and one of the finest that has been produced by this famous breeder. The firm standards are dark reddish lilac, roundly domed. The raisin purple falls have a bluish metallic lustre on the blade, and the deep brown flush on the haft accentuates the heavy beard. An especially handsome flower with great depth of color and a well finished appearance. Fine form, substance and branching. C. M., S. N. H. F. 1936 and Special Prize as one of the three best French iris in 1936. R. 88. 36 in. **\$15.00**

CHENOA (Nesmith 1937) L. A deep purple self with well domed standards and flaring velvety falls. Yellow beard. Excellent branching. R. 89. 36 in. **\$1.50**

CHEERIO (Ayres 1934) M. S. lustrous tan, F. bright glowing velvety red. One of the most intense reds in this group. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 88. 40 in. **\$.50**

CHIEF SIDAR (Gage 1938) M. L. A brilliant red-purple self with great garden value. The flowers have very heavy substance and excellent form and the growth is vigorous. Yellow beard. 38 in. **\$3.50**

CHINA CLIPPER (Washington 1938) M. L. The standards are light chrome yellow, domed, broad and well formed. The background of the falls is cream with yellow edge: Plicata markings of burnished gold extend well down the very large falls, giving the whole surface a sparkling sheen. Beard golden yellow. A large, tall, well branched yellow plicata of great refinement. R. 87. 40 in. **\$10.00**

CHINA MAID (Milliken 1936) M. A blended flower of pink, golden bronze and soft lilac. S. are a soft pink lilac heavily flushed with copper. F. are a richer pink suffused with lilac and golden bronze. The large flowers are borne on tall well branched stalks. Deeper in color than Angelus and taller. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88. 40 in. **\$2.50**

CHOSEN (White 1937) M. A tall yellow self, deeper in color than Lady Paramount. Beard cool yellow. S. are beautifully domed and the F. semi-flaring. Many glistening flowers on tall exceptionally well branched stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88. 50 in. **\$10.00**

CHRISTABEL (Lapham 1936) M. S. deep wine red, F. same shade with darker sheen. Beard deep yellow. Almost a self and one of the most richly colored reds. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90. 37 in. **\$4.00**

CITY OF LINCOLN (H. P. Sass 1937) M. The best clear variegata that I know. S. are clear rich yellow. F. are bright velvety red. A tall well branched iris with a vivid color contrast that is most outstanding. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90. 42 in. **\$10.00**

CLINTON SILVESTER (Callis 1938) M. A lovely tall pink and white plicata. The standards and falls are white, etched with pink. Golden beard. The flowers are delicately marked with peach tones and are well placed on well branched stalks. 40 in. **\$5.00**

COGETTE (White 1938) E. This rosy purple flower netted with minute veins shows plainly its *Oncocyclus* parentage. There is a flush of golden brown on the upper part of the falls and a dark purple area at the end of the broad yellow beard. 18 in. **\$.75**

CONESTOGA (Kirkland 1938) M. The well domed standards are golden brown, and slightly ruffled at the edge. The falls are glowing Pompeian-red with brownish gold reticulations. Rich yellow beard. The finest of the red and copper irises from Dr. Kirkland. R. 87. 38 in. **\$2.50**

COPPER CRYSTAL (Washington 1938) M. L. The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red. (Hays russet). Styles golden yellow, and golden orange beard. A richly colored iris that is greatly admired by garden visitors. H. M., A. I. S. 1937. Per. R. 89. 38 in. **\$12.50**

COPPER LUSTRE (Kirk. 1934) M. A glowing copper and gold blend shot with iridescent colors. A distinctive and unusual iris. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Dykes Medal 1938. Per. R. 90. 36 in. **\$1.50**

CORALIE (Ayres 1932) M. The standards are rose pink flushed with mauve. The falls are bright rose red. Lovely planted with light blues in half shade. H. M., A. I. S. 1932. Dykes Medal 1933. Per. R. 85. 36 in. **\$.50**

CORAZON (Washington 1936) L. A bronze red self with domed standards and semi-flaring falls. Brilliant yellow beard. The stalks are well branched, and it is a very late bloomer. 40 in. **\$1.00**

CORONET (D. Hall 1938) M. L. A blended self of golden tan with a delicate underlay of rosy beige. The flowers are well rounded and smoothly finished with stalks of medium height and nicely branched. H. M., A. I. S. 1939. R. 89. 37 in. **\$10.00**

CORTEZ (Nesmith 1934) V. L. The well domed standards are yellow overlaid with faint rose at the edge. The very flaring falls are intense crimson-purple. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A brilliant iris. H. M., A. I. S. 1933. Per. R. 89. 38 in. **\$.50**

CREOLE BELLE (Nich. 1934) M. A distinctive iris of deep Bishop's purple with very domed standards and semi-flaring falls. Beard brownish orange. H. M., A. I. S. 1936. Per. R. 90. 3 ft. **\$.50**

CRIMSON PETAL (Norton 1938) M. A brilliant crimson iris. S. clear red, well arched. F. broad, of velvety red. The blossoms are large of strong substance making a very bright spot in the garden. 38 in. **\$.50**

CRIMSON TIDE (Nicholls 1939) M. L. A much talked of iris that merits great approval. Large flowers of rich red with arched and domed standards and widely flaring falls which seem deeper in color than the standards on account of their very rich velvety texture. Beard orange. Hardy and vigorous, this freely flowering variety makes a brilliant mass of color in the garden. Grape fragrance. Low and wide branching. 40 in. **\$12.00**

DAMERINE (Gage 1939) M. A rich dark red self with wide domed standards and broad velvety flaring falls. A touch of bronze velvet at the haft sets off the deep yellow beard. Excellent substance and form. Very fragrant. R. 86. 36 in. **\$3.50**

DESERET (Thorup 1936) M. S. are clear rich yellow, well arched and firm. F. are velvety red, edged with yellow. Tall and well branched. H. M., A. I. S. 1937. Per. R. 85. 40 in. **\$.50**

DESTINY (Burgess 1934) M. A very dark toned iris with deep purple standards, and broad well shaped falls of black plum purple. Beard rich gold. Tall and with great depth of color this iris from New Zealand has won great acclaim in England. 38 in. **\$2.50**

DIANA (K. Smith 1939) M. A superb light yellow self with well formed large flowers symmetrically placed on exceptionally well branched sturdy stalks. The light aureolin yellow standards are well arched and domed. The falls are semi-flaring and of the same tone deepening slightly at the throat. Styles same color. Beard bright orange yellow. After a beating rain that ruined many blooms on other irises, this one stood up tall and firm unmarked by the ravages of the storm. We are looking forward to this light yellow displacing Lady Paramount. It is similar in color without flecking, has a larger bloom and a much sturdier stem. Makes a magnificent clump. R. 91. 46 in. **\$20.00**

DIRECTEUR PINELLE (Cay. 1932) M. S. dark mulberry with slight flush of brownish tan. F. deep blackish maroon. Beard bright yellow. An extremely dark deeply colored iris. C. M., S. N. H. F. 1932. A. M., A. I. S. 1937. R. 89. 40 in. **\$1.00**

DIXIE MOONLIGHT (Washington 1937) L. S. are warm ivory-white, very domed and stiff; F. are warm white, flushed with antique ivory on upper part of the falls. Yellow beard. 39 in. **\$2.50**

DRAGOON (Washington 1938) L. The standards are golden tan, perfectly domed and of very heavy substance. The falls are deep Burgundy, very flaring and have strong velvety substance, almost no reticulations at the haft. Brilliant yellow beard. An imposing iris of very striking color combination. Excellent form. 40 in. **\$10.00**

DRAP D'OR (Cayeux 1936) M. L. A smoothly finished flower of soft primrose yellow with flaring form and excellent substance. The primrose yellow beard and styles complete the harmonious ensemble of this delightful foreign variety. Well branched. C. M., S. N. H. F. 1935. Also Special Prize for one of the three best varieties in the same year. 36 in. **\$3.00**

DUBROVNIK (Williamson 1938) M. A very colorful blend of deep rose and gold with a violet flush on the blade of the falls. There is a strong suffusion of gold throughout the center of the flower and the beard is deep orange. Unique in color harmony and very brilliant. Good branching. R. 87. 38 in. **\$5.00**

DUKE OF WINDSOR (Andrews 1937) M. A stunning new iris. S. coppery bronze, tipped with purple. F. are rich very velvety maroon. Strong golden beard. 38 in. **\$1.00**

DYANIA (Shuber 1936) M. A very large dark purple self; so dark that it seems almost black. Beard dark blue. A decorative and unusual iris. H. M., A. I. S. 1937. Per. R. 87. 38 in. **\$.50**

EARLY MASS (White 1937) E. A tall well branched light blue iris with standards slightly deeper than the falls. Beard yellow. These finer blues are greatly needed in our gardens. Per. R. 88. 45 in. **\$1.50**

E. B. WILLIAMSON (P. Cook 1937) M. A glowing coppery red of good size, form and substance. It is almost a self, and its firm silky surface seems dusted with coppery gold. The whole flower gives a very brilliant effect in the garden. Good branching habit. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Roman Gold Medal 1938. Per. R. 90. 36 in. **\$7.50**

ECLADOR (Cay. 1932) M. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932. W. R. Dykes Memorial Medal 1932. A. M., A. I. S. 1936. Per. R. 85. 37 in. **\$.50**

EILAH (Loomis 1935) M. A large yellow self, almost as large as W. R. Dykes, and with the added advantage of being a reliable bloomer. H. M., A. I. S. 1937. Per. R. 87. 38 in. **\$.50**

ELEANOR BLUE (Salb. 1933) M. Soft campanula blue flowers with a flush of deeper chicory blue. Yellow beard. A beautiful color and smooth finish. H. M., A. I. S. 1936. Per. R. 88. 40 in. **\$.50**

ELECTRA (Sass-Scr. 1935) E. S. are white with blue margins and dotted center; F. have veins of blue on the white background with a golden brown flush at the haft. R. 85. 38 in. **\$.50**

ELLA MAE (Callis 1939) M. L. A self of deep pearly mauve with a warm coppery brown flush at the haft. This contributes a sprightly note of contrast to the smooth even coloring of the large flowers. Tall with good branching. 40 in. **\$7.00**

ELLA WINCHESTER (Grinter 1935) M. A brilliant velvety garnet-red self with no venations at the haft. Smoothly finished flowers. H. M., A. I. S. 1936. Per. R. 88. 38 in. **\$1.00**

EL TOVAR (H. P. Sass 1933) L. A variegata blend of yellow and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. A. M., A. I. S. 1933. Per. R. 88. 38 in. **\$1.00**

EROS (Mead-Reid. 1934) M. A warm pink with yellow undertone giving an effect of salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. A. M., A. I. S. 1936. Per. R. 88. 42 in. **\$.50**

ETHEL PECKHAM (Wmsm. 1932) M. Large perfectly formed flowers of brilliant red, heavy substance. Fragrant. H. M., A. I. S. 1932. A. M., A. I. S. 1936. Per. R. 88. 35 in. **\$.75**

EVER GAY (Kirkland 1939) E. M. Bright and cheery, this ruddy burnt orange is exceptionally good for border planting. The standards are rich orange yellow flushed with rosy buff. The falls have a brilliant burnt orange overflush on the same rosy blending as the standards. Beard rich orange. A very gay and intensely colored flower with a long blooming season. 34 in. **\$6.50**

EXCLUSIVE (Grant-Schreiner 1937) M. L. S. are light periwinkle blue, domed and rounded. F. are deeper periwinkle blue, and quite flaring. Beard yellow. The flowers have strong heavy substance and a silvery flush that is most attractive. H. M., A. I. S. 1937. A. M., A. I. S. 1939. Per. R. 90. 38 in. **\$2.50**

FAIR ELAINE (Mitchell 1938) M. No more fitting name could have been given to this exquisite iris of creamy white and gleaming yellow. The standards are palest primrose (approaching white) with golden yellow falls lighter at the base. The bright orange beard adds to the unusual combination of color. The sharp contrast of the standards and falls gives the effect of a white and bright yellow bicolor that stands out from afar in the garden. Large firm flowers, and excellent branching habit. H. M., A. I. S. 1939. R. 91. 40 in. **\$15.00**

FAR WEST (Kleinsorge 1936) M. A warm mellow blend of gold, henna, and Chinese coral with a soft yellow glow in the heart of the flower. S. are arched and slightly ruffled. F. are semi-flaring and have a slight blue flush just below the golden beard. A large flower of unusual coloring. H. M., A. I. S. 1937. Per. R. 87. 40 in. **\$3.50**

FIESTA (White 1936) M. L. An outstanding iris of glowing copper tones. S. are honey-yellow, blended with golden brown, and flushed with mauve at the mid-rib. F. are broad and rounded, with orange-cinnamon undertone, and a touch of mauve at the center of the falls. Brilliant beard. H. M., A. I. S. 1935. Per. R. 86. 38 in. **\$3.00**

FLORENTINE (Cayeux 1937) M. Truly an aristocrat among the blue toned plicatas. The ground color is white evenly dotted and traced with clear lilac mauve on both the standards and falls. The whole effect is a frosty French blue flower of large size and good proportion. The abundance of bloom and nicety of finish add to the attraction of this lovely iris. C. M., S. N. H. F. and Special Prize as one of the three best new irises in 1937. 36 in. **\$10.00**

FRANCESCA (Douglas 1934) M. A tall and stately self of deep Pompeian pink. S. are high domed, F. semi-flaring. Many flowers borne on well branched stems. R. 87. 40 in. **\$1.00**

FRANK ADAMS (Lapham 1937) M. A beautiful new iris with maize yellow standards and falls of crushed strawberry tones. Rich orange beard, and a yellow flush in the center of the bloom. The flowers give a glowing pink effect and are well placed on tall sturdy stalks. H. M., A. I. S. 1938. Per. R. 89. 36 in. **\$5.00**

FRENCH MAID (Grant 1939) M. A richly colored blend of rosy bronze. The wide slightly ruffled standards are erect and closed, of deep buff with a rosy flush. The flaring falls have a bronzy gold background flushed with a blending of orchid and wistaria, bordered by a band which matches the brown buff in the standards. Beard orange. Good substance and form. Tall with low branching this large flowered variety is rich in harmoniously blended colors. R. 87. 38 in. **\$10.00**

GALLANT LEADER (Wiesner 1939) V. L. The outstanding iris at the St. Louis Horticultural Society Show in 1936 where it won the Sweepstakes Award. The standards are deep rose red very heavily infused with gold, fluted and well arched. The falls are semi-flaring of deep velvety maroon blending into rich brown at the very broad haft. Bronze gold throat illuminated by a beard of burnished gold. For comparison it might be described as a glorified and richer Depute Nombot with larger more glowing flowers of extremely heavy substance, well placed on four way branching stalks. This stunning iris withstands wind, rain, and heat and gives the effect of a warm red. H. M., A. I. S. 1939. R. 88. 40 in. **\$10.00**

GAY DAWN (Washington 1939) M. A luminous yellow and deep rose blend that reminds one of the coloring seen in a brilliant sunrise. Beautiful tall domed standards of deep clear yellow. The falls are slightly lighter yellow, heavily flushed with rich rose at the lower end of the falls. Deep yellow reticulations in the throat. Strong orange yellow beard. A very festive flower of great refinement of form. R. 89. 37 in. **\$15.00**

GLORIOLE (Gage 1933) M. A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 90. 40 in. **\$1.00**

GOLDEN AMBER (Sturtevant 1937) M. The name gives a perfect picture of this matchless glowing iris. The standards are arched and the color, like Chinese amber beads in sunlight. The falls are semi-flaring with undertone of deeper amber overcast with burnished orange. Glowing orange beard. A liquid golden brown iris. Per. R. 88. 3 ft. **\$6.00**

GOLDEN BEAR (Mitchell 1936) M. A very well branched, clear golden yellow coming from the Pacific Coast. A yellow with no Dykes blood. H. M., A. I. S. 1937. Per. R. 90. 3 ft. **\$1.50**

GOLDEN CHIMES (Nesmith 1938) M. The standards are light chrome-yellow, very well domed and rounded at the tips. The falls are same color with deeper flush of golden yellow at the throat, and extending well down on the falls. Rich yellow beard. A smoothly finished flower, lighter in color than Golden Hind, but with the same lacquered finish. A profusely blooming variety and a splendid border iris. 33 in. **\$2.50**

GOLDEN HELMET (J. Sass 1933) M. S. are tawny brown and yellow-ochre blended; F. Morocco red, overlaid with ox-blood red, Orange beard. H. M., A. I. S. 1933. Per. R. 87. 36 in. **.50**

GOLDEN HIND (Chadburn 1934) M. A brilliant buttercup yellow flower with a smoothly lacquered finish that is most enchanting. Very strong deep yellow beard. Dykes Medal Eng. Iris Show. A. M., A. I. S. 1937. Per. R. 90. 38 in. **\$2.00**

GOLDEN MAJESTY (Salbach 1938) M. Deeper in color than Golden Hind with perfect branching this iris stands at the top of the deep orange yellow class. The flowers are very large of splendid domed form, and of such gleaming gold that the tall well branched stalks stand out like sentinels in the garden. H. M., A. I. S. 1939. R. 91. 42 in. **\$12.50**

GOLDEN TREASURE (Schreiner 1936) M. A charming cream iris with a golden heart. S. pale yellow and well arched. F. pale cream gilded with deeper yellow extending half way down the falls. Rich yellow beard. Good size and excellent branching. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90. 37 in. **\$4.00**

GOOD CHEER (Sturtevant 1936) M. S. are clear intense yellow. F. are slightly flaring of the same yellow, heavily brushed with bright Pompeian-red. Orange beard. Very brilliant. H. M., A. I. S. 1934. Per. R. 86. 38 in. **\$2.00**

GRACE MOHR (Jory 1935) M. A seedling of Wm. Mohr and a very sensational iris. A pale lilac, veined and netted with manganese lilac. The huge domed standards and flaring falls are of good substance and form. H. M., A. I. S. 1936. A. M. A. I. S. 1939. Per. R. 87. 34 in. **\$3.50**

GREAT LAKES (Cousins 1938) M. Regal in form and carriage, the broadly flaring flowers are more clear in color than Shining Waters. The standards are firm and closely held, the falls very flaring with no venations at the haft. The color holds remarkably well even in the strongest sunlight, but its cool proud beauty is exceptionally perfect in the evening light. H. M., A. I. S. 1939. Per. R. 91. 40 in. **\$4.00**

GUDRUN (K. Dykes 1930) E. Huge well shaped flowers of white, lightly dusted with gold at throat. Gold beard. C. M., R. H. S. 1931. Dykes Medal 1931. A. M., A. I. S. 1936. Per. R. 88. 36 in. **.50**

GYPSY GOLD (Washington 1937) L. Huge pale yellow self of firm texture and heavy substance which has a shimmering translucent appearance that is most attractive. S. cool canary yellow and domed; F. well flaring and of deeper shade. Deep yellow beard and throat illumine the center of the flower. 39 in. **\$5.00**

HAPPY DAYS (Mit. 1934) E. M. Immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 92. 40 in. **.75**

HARRIET FORDYCE (Wiesner 1940) M. A charming light blue self that we are delighted to list in the year of its introduction thanks to the permission of Mr. Wiesner the originator, and Over the Garden Wall the introducer. The flowers are very large with broad standards and falls of the palest tint of blue. This delicate coloring does not fade under the hottest sun, and the blooms retain their perfection of form and color to the end. Beard yellow. 30 in. **\$15.00**

HASSE OOBEA (Washington 1935) M. L. Large well domed standards of buff with yellow undertone. Falls broad and semi-flaring, a blending of buff, copper, and pink. Flowers have very heavy substance, tall well branched stems. R. 86. 42 in. **\$1.50**

HAVANA (Washington 1937) M. A golden tobacco-brown and velvety red iris that is most brilliant in the garden. S. glowing red, heavily overlaid with Indian-yellow. F. Spanish-red flushed golden tobacco-brown at haft. Rich orange beard. 38 in. **\$2.00**

HENCHMAN (Mor. 1928) M. F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite combination. R. 87. 34 in. **.50**

HERMIT (Kirkland 1939) M. Last season I was greatly impressed with this rich dark red iris. More glowing in color, and better formed than Hermitage, the abundance of ruddy bloom makes it a welcome addition to the garden. 38 in. **\$1.50**

IDA ANVALARY (Callis 1938) M. S. are deep lavender. F. lavender striated with white. Golden beard. The flowers have heavy substance and are borne on tall well branched stalks. Honey locust fragrance. 40 in. **\$2.00**

INDIGO BUNTING (Ayres 1933) M. S. arched, of dark blue. F. semi-flaring, of deep velvety blue. Per. R. 85.5. 40 in. **.50**

ISHPANEE (Washington 1935) L. Standards are yellow, well domed, falls are yellow with brilliant patch of red in center of each fall. Beard intense yellow, the falls are very horizontal. A glowing iris of most unusual form and color. R. 90. 40 in. **\$1.50**

JASMANIA (Ayres 1935) M. A deep yellow of excellent substance with lowly branched stalks. S. slightly ruffled and domed, of clear chrome-yellow. F. flaring, of deeper yellow, flushed darker on the upper part of the fall. Rich yellow beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91. 36 in. **\$2.50**

JEAN CAYEUX (Cay. 1931) M. A glistening self of pale Havana-brown, flushed with gold. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. Per. R. 89. 38 in. **.50**

JEAN LAFITTE (Washington 1935) M. Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of rose and copper undertone. Yellow beard. Exceptionally wide and low branching. H. M., A. I. S. 1936. R. 88. 39 in. **\$1.50**

JEB STUART (Washington 1932) M. Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard, tall and widely branched. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 88. 40 in. **.50**

JELLOWAY (Parker 1936) M. L. A splendid new yellow of fine form. A clear lemon chrome self with a few deeper yellow venations at the haft. Rich yellow beard. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Per. R. 89. 40 in. **\$2.00**

JINNY SUE (Williamson 1936) M. All gold and pink is this sprightly iris of flaring form and freely blooming habit. A lovely border iris. 28 in. **\$1.00**

JORAM (Nesmith 1937) M. L. A red and buff variegata. S. buff-yellow, lightly touched with red. F. Persian-red with margins of brownish buff. Yellow beard. R. 88. 38 in. **\$1.00**

JOSEPH ROBIDOUX (Callis 1937) L. The standards are slightly ruffled of violet, veined purple and touched with brown at the haft. The falls are well rounded of velvety wine-red, brown tones near the throat and heavy yellow beard. Fragrant. 40 in. **\$5.00**

JOYANCE (K. Dykes 1932) M. A large creamy white with glowing yellow center. Tall well branched stalks. Per. R. 84. 38 in. **.75**

JOYCETTE (J. Sass. 1932) M. A remarkable iris of rich red tone. H. M., A. I. S. 1932. A. M., A. I. S. 1936. Per. R. 90. 42 in. **.50**

JOYOUS (Sturtevant 1937) M. An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. Fragrant. 29 in. **\$2.50**

JUNALUSKA (Kirk. 1932) E. M. A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleaming flowers are borne on tall well branched stems. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91. 37 in. **\$1.00**

KALINGA (Klein. 1935) M. A large flower of soft creamy yellow of good form and substance, borne on tall well branched stalks. H. M., A. I. S. 1936. Per. R. 88. **.50**

KHORASAN (H. P. Sass 1937) M. A most unusual flower with broad well domed standards of unburnished gold, and widely flaring falls of brownish auburn. The stalks are sturdy and filled with bloom. R. 85. 36 in. **\$1.00**

KING PHILIP (Fewkes 1932) M. Very large self of light blue-violet. Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in. **.50**

LADY DIMPLES (Washington 1937) M. A dainty pink and yellow blend. S. are maize-yellow flushed with delicate pink. F. are of the same maize-yellow overlaid with pink, with deeper pink spot on each side of the fall. Fragrant. 38 in. **.75**

LADY PARAMOUNT (White 1933) E. M. A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. H. M., A. I. S. 1932. A. M., A. I. S. 1936. Per. R. 91. 44 in. **\$1.00**

LANTERN GLOW (Washington 1939) M. A warm white with a glowing yellow center. Arched and roundly domed standards of ivory white shading to yellow on the midrib. The falls are very arched and flaring with background of cream white heavily

brushed with Indian yellow extending half way down the falls. Beard rich yellow. Exceptionally firm heavy substance. 34 in. **\$8.00**

LIGHTHOUSE (Salbach 1936) L. A most brilliant and stunning iris with standards of Neyron rose flushed gold at the base. The falls are deep carmine rose. Beard rich gold. The center of the flower is rich gold. Good branching, an excellent iris. H. M., A. I. S. 1937. Per. R. 88. 36 in. **\$2.50**

LILAMANI (J. Sass 1938) M. Rich and lustrous is this deep violet blue self. The blooms are large with the falls so heavily enriched with velvet that they seem almost black. Tall sturdy stalks with good branching. R. 89. 39 in. **\$3.50**

LILY PONS (Washington 1934) M. Standards buff overcast with pink, closely domed. Falls semi-flaring of rose-pink with lighter edge. Medium yellow beard. Well branched stalks. A prolific bloomer. H. M., A. I. S. 1936. Per. R. 87. 38 in. **\$1.00**

LUCRE (White 1936) M. A self of Imperial yellow with just a flush of old gold on the upper part of the falls, well set off by the bright cadmium yellow beard. R. 82. 40 in. **.50**

LUCREZIA BORI (Schreiner 1935) V. L. An iris with domed standards of canary yellow, slightly ruffled and notched at the edge. The falls are long and broad, of deeper tone, with an olive halo. Orange beard. H. M., A. I. S. 1936. Per. R. 89. 42 in. **\$2.00**

LOUVOIS (Cayeux 1936) M. Marvelously lustrous, the ruddy chocolate brown tones of this iris have the richness and splendor of Oriental colors. The standards are light chocolate brown, large and well domed. The falls are glossy brown maroon margined with the chocolate coloring of the standards. Beard gold. A smoothly finished flower with great depth and purity of color. A really brown iris. C. M., S. N. H. F. 1935. Special Prize as being one of the three best irises in 1935. A. M., A. I. S. 1939. R. 87. **\$7.50**

LUTETIA (Cayeux 1938) M. Glossy and smooth in finish, this decorative pale yellow has been received with great enthusiasm in France. The standards are light primrose yellow, arched and firm. The falls ivory white bordered with sulphur yellow, and the cool yellow beard adds to the perfection of the flower. Good substance and branching. C. M., S. N. H. F. 1938. 40 in. **\$10.00**

MALLORCA (Tobie 1938) M. A tall pale lavender with an illusive pinkish sheen. The standards are high and well domed. The falls are flaring and broad with delicate buff markings at the throat. Wide brilliant yellow beard. Sturdy well branched stalks. A charming iris that might be termed a pinker Gloriele. 40 in. **\$7.50**

MANCHU PRINCE (Washington 1937) L. A strong and sturdy iris with Oriental splendor of coloring. The standards are golden tobacco brown, ruffled and beautifully domed. F. are very flaring, of deep Persian-red with velvety black overtone. Rich orange beard. H. M., A. I. S. 1937. R. 89. 39 in. **\$2.50**

MARCO POLO (Schreiner 1936) E. M. A large clear red bicolor with great garden value. The standards are rose red infused with gold. The wide velvety falls are glowing crimson with no haft venations to mar the smooth finish of the flower. Beard orange. Well formed flowers with good branching. H. M., A. I. S. 1937. Per. R. 88. 37 in. **\$2.00**

MARIETTA (Cayeux 1938) M. Fascinating and with a great deal of charm, this sparkling flower of buff, blue, and golden yellow has a subtle appeal to almost all iris fanciers. The standards are buff with a slightly deeper flush toward the edge. The falls are golden yellow with a large sky blue area in the center. Rich yellow beard. Well rounded flowers of good substance on evenly branched stalks. First Certificate of Merit, Cole Opio Garden of Roma 1938. 36 in. **\$10.00**

MARION (Mil. 1931) M. A little known iris which to me seems most distinctive. A smoothly finished flower of porcelain-blue. S. are well domed. F. flaring. An exquisite iris. 30 in. **\$1.50**

MARQUITA (Cay. 1930) M. Very large flowers of creamy yellow, with rose pink lines on the falls. A. M., A. I. S. 1936. C. M., S. N. H. F. 1931. Per. R. 88. 42 in. **.75**

MARVELOUS (Kirkland 1937) M. S. are very large and domed, of citron yellow. F. are semi-flaring of deeper citron yellow, blended and reticulated a deep coral rose. Beard yellow. A brilliant flower that well deserves the name. R. 85. 36 in. **\$2.50**

MARY E. NICHOLLS (Nicholls 1939) M. A warm white self with a burnished gold inlay on the haft, and bright orange beard. Beautifully chaste in form, the firm flowers are satiny in texture, and well placed on low and gracefully branched stalks. An exceptionally fine iris with delicious fragrance. 42 in. **\$12.00**

MARY GEDDES (Stahl-Wash. 1931) M. L. An iris of beautiful coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. H. M., A. I. S. 1930. A. M., A. I. S. 1933. A. M., R. H. S. 1933. Dykes Medal 1936. R. 90. 40 in. **\$.30**

MARY RICH LYON (Callis 1937) M. A beautiful warm creamy yellow with ruffled cream standards, veined deeper yellow. Falls are lighter with yellow flush at the haft; gold beard. **\$5.00**

MARY STUART (Stahl. 1936) M. L. A beautiful blend of yellow, apricot and soft rose. S. are apricot, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Deep yellow beard; R. 88. 39 in. **\$3.00**

MATTERHORN (J. Sass 1938) M. L. A fine clean white of rounded form and generous size with no trace of any other color save the creamy beard. The glistening flowers have strong firm substance with broad flaring falls and are borne on tall extremely well branched stalks. H. M., A. I. S. 1938. R. 81. 38 in. **\$10.00**

MATULA (H. P. Sass 1939) M. L. A very lovely blend of rose red and orange gold. The arched and fluted standards are apricot buff flushed with Congo pink. The broad semi-flaring falls are deep Indian lake, bordered with buff and ruffled at the edge. A crisp and firm flower of great charm and luscious color contrast. H. M., A. I. S. 1939. R. 91. 38 in. **\$10.00**

MAYA (Washington 1935) L. Tall domed standards of strawberry-red. Falls are very velvety and of the same tone as standards with a blending of copper and gold at the throat. Orange beard. An outstanding iris. H. M., A. I. S. 1935. Per. R. 89. 40 in. **\$3.00**

MAY DAY (D. Hall 1939) M. Considered by many as the most outstanding iris produced by Mr. Hall. A blend with the colors so evenly mingled that the general appearance is a glowing apricot orange self. The form combines the beauty of long flaring falls with the crisped standards held firmly together. The bright orange beard adds a vibrant note of color to this glowing apricot blend. Tall with good branching. H. M., A. I. S. 1939. R. 92. 40 in. **\$17.50**

MAYLING SOONG (Lewis 1939) M. A rich yellow self of excellent form and substance. The standards are clear deep lemon chrome, well arched and domed. The broad semi-flaring falls are of the same color, flushed slightly deeper at the center, and deeper yellow reticulations in the creamy throat. Rich orange yellow beard. A beautiful iris and a fitting tribute to the brilliant lady for whom it is named. H. M., A. I. S. 1938. R. 88. 36 in. **\$20.00**

MIDWEST GEM (H. P. Sass 1937) M. A luminous blend of pink and buff yellow with a suffusion of opalescent lavender on the falls. The flowers are crisp and firm with both standards and falls delightfully ruffled at the edge. A freely flowering variety and a great favorite in the garden. H. M., A. I. S. 1937. Per. R. 90. 36 in. **\$5.00**

MINISTRE FERNAND DAVID (Cay. 1930) M. S. glossy red-purple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in. **\$.50**

MISSOURI (Grinter 1933) M. A clear medium blue with large broad standards and flaring falls, flushed deeper at the throat. A beautiful blue of smooth texture and excellent form. Dykes Medal winner in 1937. H. M., A. I. S. 1935. Per. R. 90. 40 in. **\$1.00**

MISSOURI NIGHT (Callis 1938) L. A large dark velvety blue with an indigo flush. Strong yellow beard. Tall, well branched. It is an addition to the dark blues. 34 in. **\$5.00**

MME. LOUIS AUREAU (Cay. 1934) M. L. A charming and novel plicata. S. have a silvery background overlaid with rosy heliotrope. F. white, sanded and stitched at the edges with deeper heliotrope. An exquisite flower. C. M., S. N. H. F. 1934. Dykes Medal 1934. A. M., A. I. S. 1939. R. 89. 37 in. **\$3.00**

MME. MAURICE LASSAILLY (Cay. 1935) M. A brilliant flower of excellent substance. S. are flax-blue. F. are flaring, of deep rich pansy violet with a border around the falls of the same flax-blue as the standards. Unusual and lovely. C. M., S. N. H. F. 1935. Dykes Medal 1935. A. M., A. I. S. 1939. Per. R. 88. 38 in. **\$4.00**

MME. ULMANN (Cayeux 1936) M. Lighter in color than Missouri and with much better blooming habit, this silvery blue iris bids fair to become a great favorite. The light lobelia blue standards are conic and arched. The long falls are half flaring and just a shade deeper and brighter than the standards. Practically a self with many flowers on strong sturdy stalks. 36 in. **\$5.00**

MODISTE (D. Hall 1938) E. M. A smooth silky lavender mauve of large size, splendid branching, and fine blooming habit. The soft misty coloring is similar to the lovely old favorite Mlle. Schwartz and it is a concrete example of the advancement that has been accomplished through breeding in the improvement of size, form, and branching. R. 87. 38 in. **\$4.00**

MORHRON (White 1935) M. L. A seedling of the famous Wm. Mohr. The royal purple flowers are large in size with a blackish purple area on the falls. Golden bronze beard. A remarkable iris with a shining lacquered finish that is most distinctive. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 89. 32 in. **\$1.50**

MOKI (Thole 1938) E. M. Large smooth flowers of excellent form of rich brownish red and dark gold. Well branched stalks. R. 87. 30 in. **\$.50**

MONADNOCK (Salbach 1937) L. One of the most showy irises in the garden. The large flaring flowers are wine red and the striking yellow beard is in glowing contrast to the vivid coloring of the flower. Sturdy substance, and of good form and habit. H. M., A. I. S. 1939. R. 90. 44 in. **\$4.00**

MOONGLO (Williamson 1935) M. A luminous flower of golden yellow, copper, and Chinese violet, so pleasingly combined that the whole flower is bright and glowing. Nice flaring form and very heavy substance. One of the brightest yellow blends in commerce. H. M., A. I. S. 1936. Per. R. 89. **\$.75**

MOONLIGHT SHADOWS (Grant 1939) M. One of the most delightful new irises with an unusual arrangement of color that is most inviting. The standards are cool white, arched and domed, with a decided wistaria blue tracery along the midrib on the inside of the standards, showing through slightly on the outside. The falls are flaring, of icy white lightly flushed with blue in the throat and a distinct spot of blue at the end of the bronzy gold beard. A distinctive smoothly finished flower of porcelain like substance and great refinement of form. Well branched. 38 in. **\$15.00**

MOROCCO ROSE (Loomis 1937) M. The standards are a lustrous pale pink flushed deeper. The falls are long and flaring of deeper pink. Bright yellow beard. A most attractive iris. H. M., A. I. S. 1937. Per. R. 88. 38 in. **\$3.00**

MOUNT CLOUD (Milliken 1936) E. M. A stately blue-white iris of satiny sheen. The large standards are closely held together, the broad falls are flaring and well shaped. Well branched stalks. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 88. 4½ ft. **\$1.00**

MOUNTJOY (Nesmith 1939) M. A very brilliant red and yellow variegata blend. The standards are rosy copper, well domed and arched. The falls are velvety copper red with slight margin of same color as the standards, and changing to glowing yellow at the haft. Beard deep gold. The flowers are of good size and are well placed on tall nicely branching stalks. A tall and freely flowering variety that has exceptional garden value. 40 in. **\$5.00**

MOUNT WASHINGTON (Essig 1937) M. Large and finely formed, this pure white iris has roundly domed firm standards, and semi-flaring falls with attractive markings of glistening gold at the haft. The white beard tipped yellow adds to the smooth clean finish of the flowers. Very tall with splendid branching, this iris has been highly praised throughout the country. H. M., A. I. S. 1939. R. 91. 38 in. **\$6.00**

MOZO (White 1938) E. An "Onco" hybrid that is very outstanding in this group of interesting irises. The ground co'or is creamy yellow with veins of bronze and red on both standards and falls. The closer arrangement of the markings on the falls tends to give them a darker color. 26 in. **\$.75**

MRS. J. L. GIBSON (Gibson 1930) M. L. One of the best English irises in the dark blue class. A self with very dark silky standards and slightly flaring falls of inky blue violet. A distinct addition to the garden. Gold Medal in England 1930. R. 89. 38 in. **\$.50**

MRS. WILLARD JACQUES (J. Sass 1938) M. A nicely ruffled flower of darker coloring than Noweta. A pink, gold, and bronzy blend with a crisp clean freshness that makes it very attractive as a cut flower or in the garden. R. 89. 35 in. **\$2.00**

NARAIN (Shuber 1936) M. A distinctive blue iris of fine form and silken finish. The flowers are large and flaring. Yellow beard tipped blue. R. 89. 38 in. **\$.75**

NARANJA (Mitchell 1935) M. A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct break in color. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91. 44 in. **\$2.00**

NATAL (Pilkington 1935) M. L. One of the novelties in the pale yellow class. The color is old ivory tinged with pale sulphur yellow, and is unique. The stems are well branched and the flowers are of perfect form and exceptional substance. Certificate of Merit 1934. 36 in. **\$2.00**

NATIVIDAD (M. M. 1932) M. Warm creamy white of perfect substance and form. Yellow beard. Per. R. 87. 38 in. **\$.75**

NEOS (Sturtevant 1937) M. An exquisite pink and yellow blend. The standards and falls have a clear yellow background flushed with pink. The apricot and yellow heart of the flower is glorified by the intense orange beard. 2½ ft. **\$2.50**

NOBILITY (Nesmith 1938) M. A large creamy white with glowing yellow heart. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This tall and stately iris has received much favorable comment. Per. R. 87. 50 in. **\$5.00**

NOWETA (H. P. Sass 1932) M. A lovely blend with ruffled flowers of pink slightly flushed with blue. R. 87. 32 in. **\$.50**

ORLOFF (H. P. Sass 1937) M. All these newer Sass plicatas are fascinating and unusual with their yellow backgrounds and intense deeper markings. In Orloff the creamy yellow ground color is flushed and penciled with a rich cinnamon brown, and is deeper on the standards. The heart of the flower is yellow and brings out the richness of the bloom. The ruffled flowers are well formed and the stalks have good branching. H. M., A. I. S. 1937. Per. R. 88. 38 in. **\$10.00**

ORMOHR (Kleinsorge 1937) M. The flowers are similar in color to Wm. Mohr which is one of its parents, but they are larger with better spaced branches on taller stalks. The color is grey lavender with veins and dots of violet throughout the bloom. It is a great break in breeding and one of the most sensational irises of recent years. H. M., A. I. S. 1939. Per. R. 89. 40 in. **\$.80**

OSCEOLA (Wiesner 1937) M. A glorified and absolutely hardy Souv. de Loet. Michaud. A sky blue self with a crinkly texture which is most appealing. R. 86. 36 in. **\$.50**

OURAY (Thomas-Thorup 1937) M. Neither large nor tall, this iris is outstanding because of its unusually rich but subdued ruby red color. Smoothly finished flowers that attract a great deal of attention in the garden. R. 87. 29 in. **\$.75**

OVER HERE (White 1938) M. An Oncoculus hybrid with standards of light Prussian red flushed with glowing violet giving an antique bronze effect. The falls are blackish red purple flushed in the center with pansy violet, and heavily marked with deep brown veins. The flowers are flaring and the beard soft yellow. 20 in. **\$.75**

OZONE (J. Sass 1935) M. A subtle blend that is most unusual. The background is a soft blue violet overflushed with a pinkish lavender sheen. Distinct markings of warm coppery bronze near the throat. Beard cream tipped yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90. 36 in. **\$1.00**

PADISHAH (Kirkland 1937) M. The well domed standards are amber yellow. The semi-flaring falls are slightly deeper with a frosted glistening sheen that is most effective. The well branched stem is graceful and strong. Per. R. 87. 38 in. **\$3.00**

PALE MOONLIGHT (Essig 1930) V. L. Pale campanula-blue; orange beard. Charming. H. M., A. I. S. 1933. R. 89. 47 in. **\$.50**

PEACEMAKER (Mitchell 1934) M. A very smoothly finished flower of delicate porcelain with a lavender blue flush on the blade of the falls. Large oval flowers on exceptionally well branched stalks. R. 88. 42 in. **\$.50**

PEER GYNT (Washington 1934) L. A large flowered plicata with deep lavender and buff markings. Tall and well branched; an entirely new type of plicata. 38 in. **\$1.00**

PHARAON (Cayeux 1938) Large waxy flowers of clear straw yellow with a slightly deeper flush around the yellow beard. The shapely blooms of flaring form are gracefully carried on tall well branched stalks. First Certificate of Merit, Colle Opio Garden of Roma 1938. 36 in. **\$10.00**

PIED PIPER (Stahlman 1937) M. L. A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background washed and powdered cinnamon-buff. The semi-flaring falls are creamy white, lightly bordered with cinnamon-buff. Rich yellow beard. A great addition to the plicata group. R. 88. 40 in. **\$.250**

PINK BUTTERFLY (Washington 1934) L. A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-

flaring with deeper pink thumb mark in center of each fall, well branched. R. 89. 40 in. **\$.75**

PORTLAND (Kleinsorge 1938) M. The standards are golden tan, and lightly ruffled at the edge. The broad flaring falls are deep coral rose with a bronzy flush around the wide yellow beard. Tall and sturdy, this iris shows up to great advantage in the garden. R. 89. 39 in. **\$3.00**

PRIDE (Nicholls 1937) M. S. mauve-purple. F. deeper red purple with a violet underglow. A jaunty flaring flower with great garden value. 42 in. **\$1.00**

PROF. S. B. MITCHELL (Cay. 1933) M. A velvety rose purple self of huge size. S. clear rose purple. F. seem darker on account of extreme velvety texture. Brownish gold beard. Special prize, 1933 Paris. R. 83. 32 in. **\$.75**

PURPLE GIANT (Gage 1933) M. A very large flower of vivid rich purple. Tall, well branched with firm flowers of great garden value. R. 91. 38 in. **\$1.00**

QUADROON (Williams 1937) M. S. are light bronzy gold. F. are rich bronze with a strawberry overflush. Beard strong yellow. A well branched variety of excellent form. R. 86. 38 in. **\$3.00**

RADIANT (Salbach 1936) E. M. S. are burnished golden bronze. F. are intense velvety terra cotta. Rich gold beard. It has a vivid brilliance that stands out in the garden, and makes it most distinctive. H. M., A. I. S. 1938. Per. R. 88. 35 in. **\$5.00**

REBELLION (Kleinsorge 1937) M. L. Glowing but subdued crimson, blended rose and bronze in the standards. More bright in color than Burning Bronze and very weather resistant. R. 87. 39 in. **\$2.00**

RED BONNET (Gage 1939) M. A dark red self with large flowers of fine form and texture. The broad standards are well and closely domed. The large falls are flaring and clear velvety red. The beard rich yellow. One of the reddest irises and invaluable for breeding reds, its progeny showing a variety of tones from crimson to near pink. H. M., A. I. S. 1939. R. 88. 36 in. **\$3.50**

RED COMET (McKee 1936) M. An extremely handsome deep coppery red flower, with domed standards of reddish copper, and well-rounded semi-flaring falls of lustrous velvety brown red. Intense yellow beard. H. M., A. I. S. 1935. R. 89. 40 in. **\$3.50**

RED CROSS (Kleinsorge 1938) M. A very striking iris of bright rose red and white. The standards are brilliant rose, the falls of the same color heavily striated with white. 38 in. **\$1.00**

RED ROBE (Nich. 1930) L. Red-violet iris of perfect shape; very velvety. H. M., A. I. S. 1932. R. 87. 36 in. **\$.50**

ROMAN GOLD (Tobie 1936) M. Brilliant glistening yellow flowers of smooth finish and texture. Orange beard. 30 in. **\$1.50**

ROOKWOOD (Wareham 1939) M. A lustrous brown and heliotrope blend of great and unusual beauty. The well arched standards are glowing bronzed heliotrope. The falls have the same under color flushed with pleroma violet in the center, and a touch of daphne red around the deep bronzy yellow beard. An iridescent flower with the color changing according to the light. The large flowers have very good substance and are borne on tall, well branched sturdy stalks. The weather resistance of this variety was shown plainly last season. Described by several judges as a warmer and much finer Anne Marie Cayeux. H. M., A. I. S. 1939. R. 89. 44 in. **\$7.50**

ROSY FLUSH (Tobie 1936) M. Described by the originator as "The pinkest iris in my garden". A tall pink self with golden beard and yellow glow in the center of the flower. 40 in. **\$2.50**

ROSY WINGS (Gage 1935) M. S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. An excellent blend. H. M., A. I. S. 1934. A. M., A. I. S. 1936. Dykes Medal 1939. Per. R. 89. 40 in. **\$2.50**

ROYAL COACH (H. P. Sass 1939) M. The clearest and best formed yellow plicata that I saw last year. The standards are chamois yellow overlaid with a pinkish flush and dotted with faint cinnamon. The falls are clear yellow streaked with cinnamon at the edge, deepening toward the throat, and with a lighter blaze around the yellow beard. Smoothly finished flowers and well branched stalks. H. M., A. I. S. 1939. R. 88. 37 in. **\$5.00**

RUSSET RED (Kirkland 1939) M. A glowing red flushed with tones of russet. A self that is well described by the name and it is of great garden value. The large well formed flowers are nicely placed on widely branching stalks. 35 in. **\$1.50**

SABLE (P. Cook 1938) M. L. Almost black in color and proclaimed by discriminating judges as the best of the very dark blue purple irises. A lustrous flower that really is a self, but the heavy velvety substance of the falls tends to make them seem a bit darker than the standards. The blue beard completes the ensemble of this outstanding iris. Good sized flowers with well proportioned, branching stalks. H. M., A. I. S. 1937. R. 91. 36 in. **\$12.50**

SAHARA (Pilkington 1936) M. A light primrose self of great refinement, and excellent form. The stalks are well branched and tall. It is considered one of the finest yellows in England. Dykes Medal, England 1935. A. M., A. I. S. 1938. R. 89, 36 in. **\$1.50**

SAINT JOSEPH (Callis 1938) M. A large white and lavender plicata with a deep golden beard. The standards and falls are stitched with clear lavender, and the flowers are of good substance and form, well placed on tall stalks. 42 in. **\$4.00**

SAM DAVIS (Washington 1934) M. L. Well-formed flowers of glowing red, with domed standards and semi-flaring falls of firm texture. Very long blooming season. R. 87. 39 in. **\$1.00**

SANDALWOOD (H. P. Sass 1937) M. A subtle blend of army brown and mauve giving the effect of rich deep tan. A large well formed flower of more glowing color than Jean Cayeux. Vigorous and well branched. Per. R. 87. 38 in. **\$2.00**

SANDIA (Wmsn. 1934) M. A popular deep pink blend of heavy texture and excellent form. Well branched. R. 86. 39 in. **\$.50**

SARACEN (Nesmith 1938) V. L. The standards are brownish Indian-red, well domed and very broad. The falls are extremely broad and semi-flaring of very velvety deep brown-red with edge the same color as the standards in narrow margin around the falls. Beard deep brownish orange. An impressive flower of rich brown-red. R. 90. 38 in. **\$12.50**

SEDUCTION (Cay. 1933) M. S. ivory white feathered with deep lilac; F. ivory, sanded with bronzy lilac at base of the throat merging into lilac at the margin. Beard yellow. C. M., S. N. H. F. 1933. A. M., A. I. S. 1937. Per. R. 88.5. 40 in. **\$.75**

SETTING SUN (Kirkland 1937) M. L. This iris has all the depth of color that we see in the afterglow of a brilliant red sunset. The standards have a gold area along the midrib, blending into the strong deep rose border. The falls are deep mahogany red shading lighter at the edge. The orange bronze beard is in perfect harmony with the depth of color in this velvety copper red flower. A long well shaped flower with good substance and excellent branching. R. 87. 36 in. **\$6.00**

SHAH JEHAN (Neel. 1932) L. S. are delicate creamy buff faintly edged lavender. F. are deep plum red with a lavender buff edge, rimmed cream. One of the most interesting irises in the garden. Bronze Medal England 1933. A. M., A. I. S. 1938. Per. R. 89. 38 in. **\$.50**

SHEBA (Kirkland 1938) M. A magnificent iris of deep velvety rose red and copper with a suffusion of gold throughout the center of the flower. Large flowers on tall well branched stalks. Might be termed a richer, more brilliant Junaluska. 40 in. **\$5.00**

SHINING WATERS (Essig 1933) M. Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. H. M., A. I. S. 1934. A. M., A. I. S. 1935, Per. R. 91. 48 in. **\$.50**

SIEGFRIED (H. P. Sass 1936) L. A plicata of large size and a decided break in color. S. have a deep creamy yellow background stippled and dotted with purple. F. are pale cream edged and dotted with bronzy purple. Beard yellow. A large long flower of most distinctive coloring. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 92. 40 in. **\$7.50**

SIERRA BLUE (Essig 1932) L. Smooth flower of clear blue, tall and well branched; excellent. H. M., A. I. S. 1933. Dykes Medal 1935. R. 92. 48 in. **\$.50**

SILENT WATERFALL (Essig 1936) M. A very large and tall white iris of unusual coloring. The standards are white with a definite blue tone. The semi-flaring falls are creamy white. R. 88. 50 in. **\$1.25**

SILVANUS (Gage 1936) M. L. S. are old gold at the base over-flushed with violet. F. are bronze on the upper part; the lower part is heavily overcast with iridescent blue. Beard bronze tipped blue. R. 89. 37 in. **\$2.00**

SIR LAUNCELOT (J. Sass 1935) M. This glowing brown red iris has great color value and rich garden effect. Deep golden beard. H. M., A. I. S. 1937. Per. R. 87. 32 in. **\$.50**

SNOQUALMIE (Brehm 1938) M. An iris of mellow creamy yellow, smoothly finished and with exceptionally heavy substance.

Practically a self with the top center of the falls shading to lighter cream. Tall and well branched with great garden value. R. 87. 40 in. **\$5.00**

SNOW GOOSE (Washington 1937) L. When the flower first unfolds it has a distinct blue cast, rapidly changing to cool white. The standards are broad and form a perfect dome, the falls are very flaring with faint buff markings in the throat. Pale cream beard. R. 90. 40 in. **\$2.50**

SNOW KING (H. P. Sass 1935) L. A large white of fine form. S. broad and arching. F. broad and flaring. Beard yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 93. 38 in. **\$2.00**

SNOW PLUME (Nesmith 1937) E. M. An immaculate white iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at the edge, the semi-flaring falls are very large and broad. Light gold beard. A profusely flowering iris with well and lowly branched stalks. R. 87. 36 in. **\$2.50**

SOLDANO (Washington 1936) M. L. A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed and perfect in form; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Well shaped flowers on tall branched stalks. R. 86. 42 in. **\$4.00**

SOLITUDE (Kleinsorge 1937) M. A deep blackish mulberry, very tall and well branched. 39 in. **\$.50**

SONG OF GOLD (Essig 1937) E. M. A fitting name for this smoothly finished flaring flower of clear yellow. Slightly deeper in color than Happy Days, with the trim jaunty form of Santa Barbara, this iris deserves a foremost place among the California yellows. Pleasing fragrance. Good branching and firm texture. H. M., A. I. S. 1939. R. 90, 38 in. **\$4.00**

SONNY BOY (Kirkland 1939) E. M. All glowing gold and henna with the gold predominating, this clean cut flower of rounded form was the center of attention last season in the garden of Dr. Kirkland. A freely flowering variety that might be termed brighter and better than King Midas. R. 88. 35 in. **\$5.00**

SOUTHERN BELLE (Washington 1937) M. L. A rose-pink blend with tall graceful stalks and great garden value. The rosy standards are arched and well held together, the rose-pink falls are semi-flaring with slight veining at the haft. 40 in. **\$2.00**

SOUTHERN GLOW (Washington 1937) M. A beautiful and unusual blending of shimmering violet and pale yellow. S. are light ochre yellow, well domed and arched. F. have same yellow background overflushed with iridescent violet. Brilliant orange beard. The flowers have a pearly lustre and are nicely placed on well branched stalks. Highly Commended A. I. S. 1937. R. 84. 36 in. **\$8.00**

SPOKAN (J. Sass 1933) M. L. A brilliant red-brown blend with an influence of copper throughout the flower. Orange beard. H. M., A. I. S. 1936. Per. R. 86. 38 in. **\$.50**

SPRING CLOUD (Jory 1935) M. A striking plicata with white standards heavily dotted and edged with blue lavender. The falls are white with a faint edging of blue. R. 86. 42 in. **\$.75**

SPRING PROM (D. Hall 1938) E. M. A primrose yellow self, lightly flushed with olive around the bright yellow beard. The very large flowers with ruffled standards and broad semi-flaring falls are borne on tall widely branched stalks. An imposing yellow that shows up well in the garden. H. M., A. I. S. 1937. Per. R. 87. 40 in. **\$5.00**

SPURWINK (Tobie 1938) M. The clear citron yellow standards are domed and closely held. The semi-flaring falls are clear yellow heavily flushed Indian yellow. Strong yellow beard. A tall well branched stalk, and flowers of strong substance. A very hardy yellow and lovely in the garden. 39 in. **\$7.50**

STAINED GLASS (Wilhelm 1939) M. In sunlight this copper red self is suffused with the rich glowing ruddy tones that we see in the glass of old Cathedral windows. The even coloring of this sturdy variety is given further brilliance by the heavy bronze yellow beard. A splendid break in color, and an iris that received much praise last season. H. C., A. I. S. 1938. 38 in. **\$8.00**

STONEWALL JACKSON (Washington 1934) M. S. strong yellow overcast with buff, well domed: F. flaring, of rich brown red. Tall well branched stalks. R. 87. 40 in. **\$2.00**

SUB-DEB (Washington 1937) M. L. A perfectly formed flower of clear light blue with extremely firm substance and smooth satiny finish, standards are clear pale blue, very arched and domed, the falls are semi-flaring and of slightly deeper tone. Yellow beard. An iris of great charm and refinement. R. 90. 39 in. **\$1.50**

SUMMER TAN (Kirk. 1934) E. M. A most subtle and lovely flower of luminous tan with apricot undertone, difficult to describe, but a most distinctive iris. H. M., A. I. S. 1936. Per. R. 89. 34 in. **\$.75**

SUNDOWN (Nesmith 1938) L. A rich burnished gold and old rose blend. The standards are a blending of old rose and coppery yellow. The upper half of the falls is glowing burnished gold, changing on the lower half to a blending of tawny gold and rose. Styles deep gold, beard rich golden orange. A glowing flower with great refinement of form and finish. R. 89. 38 in. **\$10.00**

SUNDUST (Washington 1936) E. M. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Rich orange beard. Tall sturdy four branched stalks of splendid proportions. Flowers have very heavy substance and withstand strong sun, rain and wind. H. M., A. I. S. 1935. Per. R. 89. 40 in. **\$5.00**

SUNGLEAM (Grant 1939) M. This iris of exceptional beauty and charm was proclaimed by several judges as the finest lighter yellow of 1938. The broad and slightly ruffled standards are soft creamy yellow with a deeper yellow flush along the midrib, well domed and arched. The semi-flaring falls are deep cream with an overflush of rich wax yellow, extending from the tip of the beard well down into the throat, the falls are especially broad at the haft. Beard deep golden orange with style branches held high so the broad beard is well displayed to light up the center of the flower. Strong firm substance and excellent branching. *Narcissus* fragrance. 38 in. **\$20.00**

SUNMIST (Nicholls 1932) E. Large glistening creamy white flowers flushed with yellow toward the center. Beard strong yellow. One of the best early yellows. H. M., A. I. S. 1936. Per. R. 87. 35 in. **\$.50**

SUNNY SOUTH (Washington 1939) L. A deep yellow self with very wide and low branching. The well arched and domed standards are deep buttercup yellow. The falls are of the same color with Indian yellow reticulations at the haft. Beard orange. The flowers are medium in size, deeper in color than Jelloway and with much heavier substance. It has no Dykes blood and is a wonderful seed parent. R. 85. 40 in. **\$8.00**

SUNTAN (Mitchell 1935) M. S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back. H. M., A. I. S. 1936. Per. R. 84. 40 in. **\$.50**

SUNUP (Lewis 1939) L. A brilliant yellow of fine form and substance. The standards are deep chrome yellow, conic and arched. The background of the falls is slightly deeper than the standards overlaid with rich glowing sulphine bronze and orange. Beard orange yellow. This stately iris is darker than Sunburst, but not as metallic in appearance as Naranja, and does not fleck. Tall and well branched. 38 in. **\$20.00**

SWEET ALIBI (White 1935) E. A large and charming flower of pale creamy yellow, flushed slightly deeper at the throat. Rounded blooms of sparkling sheen on tall well branched stalks. H. M., A. I. S. 1936. Per. R. 88. 39 in. **\$.75**

TEKOA (Nesmith 1937) L. A rich blue-purple self with strong heavy substance and excellent branching. The standards are very deep blue-purple. The flaring falls are of the same shade, but appear darker on account of their rich velvety substance. Deep yellow beard tipped with blue. Fragrant. 38 in. **\$2.00**

THE BISHOP (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. Deep yellow beard. Regal in color and well branched, this fragrant iris gives a note of splendor that is outstanding. H. M., A. I. S. 1938. Per. R. 87. 38 in. **\$4.00**

THE BLACK DOUGLAS (J. Sass 1934) M. A very handsome dark velvety violet-blue iris with a black sheen on the falls. Blue beard tipped yellow. H. M., A. I. S. 1936. Per. R. 89. 38 in. **\$.50**

THELMA JEAN (Peck 1939) E. M. A flaring well shaped flower of very distinctive coloring. The erect and cupped standards are clear petunia violet. The falls are broad and flaring of the same brilliant color with a slightly lighter sheen down the center, and a bronzy flush in the throat. Beard orange. A large smoothly finished flaring bloom with strong heavy substance and great weather resistance, the flowers lasting over three days during rain, wind, and hot sun. The brilliancy of coloring makes it an outstanding flower in the garden. H. M., A. I. S. 1939. R. 87. 36 in. **\$10.00**

THE RED DOUGLAS (J. Sass 1937) M. The most heralded iris in recent years, and considered by many as the largest and finest red that has been introduced. Huge red purple flowers with domed standards and semi-flaring falls. Beard showy orange. H. M., A. I. S. 1937. A. M., A. I. S. 1939. Per. R. 93. 38 in. **\$6.00**

TIFFANY (H. P. Sass 1938) M. The most lovely plicata that I have seen. The standards have a cream background heavily flushed with old rose. The falls are a warmer yellow with a broad border or stitching of rose. Beard yellow. A very appealing flower of rose and yellow. H. M., A. I. S. 1938. R. 90. 36 in. **\$5.00**

TOPHET (Peckham 1939) M. L. A striking tall variegata of brilliant carrying qualities and fine garden effect. The firmly arched standards are clear honey yellow. The slightly drooping falls are velvety claret brown. The general color effect being a velvety variegata of unusually bright clean coloring. A very freely flowering variety with great weather resistance. 38 in. **\$5.00**

TRIPTYCH (Wareham 1939) M. L. An outstanding large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring, with a lemon chrome undercolor embellished by a rich old gold flush. There are slight reticulations at the throat of gold on a lighter yellow background forming a halo like effect on each side of the rich gold beard. An impressive yellow with smooth firm substance, good strong foliage, and tall well branched stalks. The garden effect is a deep yellow with great carrying power that makes it stand out even on cloudy days. No Dykes blood. H. M., A. I. S. 1938. R. 90. 39 in. **\$18.00**

TWILIGHT BLUE (Kirkland 1939) M. L. A very smooth light lavender blue of flaring form and very firm substance. The whole effect of the flowers is sparkling powder blue and they are carried on tall well branched stalks. 40 in. **\$5.00**

VALIANT (Sturtevant-Mitchell 1937) M. L. A very richly colored flower of peacock iridescence. The domed standards are a blending of blue and old gold with mid-rib of blue. The slightly drooping falls are brilliant wistaria-violet with faint old gold edge. Rich orange beard. Well branched stalks. R. 83. 38 in. **\$1.50**

VALOR (Nicholls 1932) M. L. A tall and stately iris of deep blue-violet. H. M., A. I. S. 1934. A. M., A. I. S. 1936. R. 89. **\$.50**

VARESE (Williamson 1935) M. A most brilliant red purple iris of rounded form and firm substance. Splendid for the garden because of its great carrying power. R. 87. 37 in. **\$1.00**

VESPER HOUR (Washington 1934) M. A beautifully finished flower of blended blue and cream with domed standards and semi-flaring falls. 40 in. **\$1.00**

VIRGIN (Washington 1938) M. The large domed standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. Beard pale yellow. A strong, beautifully branched bi-color with great charm and delicacy of color. R. 88. 40 in. **\$8.00**

VOLTIGEUR (Cayeux 1934) M. A tall magnificent iris of brilliant red. S. coppery red with a lighter golden sheen at the base. F. deep velvety mahogany-red with rich veining at the haft. C. M., S. N. H. F. 1934. 46 in. **\$2.00**

WABAN WATER (Lewis 1939) M. A delicate glistening blend of great charm and refinement. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet, and the light yellow haft with blue violet reticulations at the throat gives an added beauty to the flower. The beard is ivory yellow tipped with blue. A luminous flower giving the effect of a pale pearly self. 36 in. **\$10.00**

WABASH (Williamson 1936) M. An amoena that is a great improvement over any of the older ones. The standards are pure white, delightfully ruffled at the edge. The flaring falls are deep hyacinth violet distinctly margined with white. A gem in color contrast. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Per. R. 90. 39 in. **\$2.50**

WASATCH (Thorup 1935) E. M. The flower has a glistening white background with the standards evenly marked with clear blue, the falls are broad and semi-drooping with blue feathering at the edge. H. M., A. I. S. 1936. Per. R. 88. 40 in. **\$.75**

WAVERLY (Williams 1936) M. The standards are domed, of chicory-blue, the falls are flaring with a slightly deeper flush just below the beard which is yellow tipped with white. The effect is a chicory-blue self. H. M., A. I. S. 1937. Per. R. 88. 37 in. **\$6.00**

WEST POINT (Nicholls 1939) L. A commanding iris of brilliant indigo with the standards very pure and clear in color. The wide circular flaring falls are a shade deeper in tone with a rich brown flush at the wide haft. The strong white beard tinted blue accentuates the blueness of the flower. Low and widely branched with many blooms open at one time, this iris flowers over a long period of time, and the individual blooms have great lasting qualities. Sweet locust fragrance. R. 92. 44 in. **\$15.00**

WHITE AND BLUE (Kirkland 1939) M. A distinctive iris with a white background densely covered on most of the surface with a heavy peppering of medium blue, the white showing through near the midrib of the standards and at the center of the broad falls. The effect is that of a blue plicata with large flowers of fine form and good branching. 36 in. **\$1.50**

WHITE BUTTERFLY (Washington 1938) M. Very broad pure white standards are closely and perfectly domed, and have a fluted edge. The falls are of the same pure glistening white with exceptionally smooth finish and ruffled at the border. Beard almost pure white. Perfect in form, and with especially fine branching, the snowy flowers resemble white winged butterflies poised for flight. 34 in. **\$7.50**

WHITE GODDESS (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90. 40 in. **\$5.00**

WILL O' THE WISP (Washington 1935) L. Well domed stand-

ards of canary yellow. Falls of cream white, of heavy substance. Orange beard. A lovely bi-color. R. 89. 39 in. **\$.50**

WINNESHIEK (Egelberg 1931) M. One of the finest in the dark-blue class. Deserves a place in any garden. R. 87. 37 in. **\$.50**

WISTARIA (Lothrop 1934) M. Large flaring flowers of light blue lavender. H. M., A. I. S. 1933. R. 89. 36 in. **\$.50**

WITCHING HOUR (Washington 1938) L. The arched and domed standards are yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold giving the effect of powdered gold. Seven branched stalks, and also the branches are branched. 41 in. **\$5.00**

W. M. MOHR (Mohr 1925) E. M. A very large flower of pale lavender netted with purple. Most unusual and lovely. **\$.50**

W. R. DYKES (Dykes 1926) A brilliant yellow. Of great value to breeders. R. 89. 38 in. **\$.75**

YELLOW JEWEL (K. Smith 1939) M. Very large glowing yellow flowers of perfect proportions borne on tall well branched stalks. The standards are very broad and domed, of clear wax yellow. The falls are rich lemon chrome, well arched, broad and flaring. Beard is orange in the throat shading lighter at the tip. Styles same color as standards. The strong weather resistance of this iris was most outstanding after a heavy wind and rain. Deep and as clear a yellow as any of the recent American introductions with the added advantage that excellent branching and beautifully formed flowers make it a perfect clump. H. M., A. I. S. 1939. R. 92. 40 in. **\$22.50**

SPECIAL LISTS OF EXCELLENT WELL KNOWN IRISES

The following varieties are 50c each—3 for \$1.00

APRICOT GLOW—Apricot and salmon.
BLACK WINGS—Black-purple.
CASTALIA—Lovely light blue.
CASTLE CARY—Medium blue, late.
CHAMITA—Bronzy brown.
CLAIRE de LUNE—Light blue.
COOL WATERS—Lovely pale blue.
CYRUS THE GREAT—Dark blue purple.
DAWNING DAY—Pink blend.

EASTER MORN—Splendid white.
EOTHEN—Rich ivory.
GOLDEN LIGHT—Coppery blend.
HOLLYWOOD—Pink blend.
LEGEND—Bluish purple.
MABLE TAFT—Velvety blue.
MALUSKA—Black purple.
MARY ELIZABETH—Rose red.
MOZAMBIQUE—Deep purple.
NORDIC—Bicolor—tan and red violet.

ORIANA—Clear crystal white.
PAULETTE—Very large lavender.
ROBERT—Large pale yellow.
RUBEO—Large glowing red.
SISTER—Lovely pink.
SITKA—Fine tall white.
SUMMER CLOUD—Lovely blue.
TENAYA—Velvety maroon.
VIOLET CROWN—Large violet.

The following varieties are 30c each, 3 for 65c.

AIRY DREAM—Fine pink.
AMBROSIA—Palest pink.
AUBADE—Cream and pink. Lovely.
CLARA NOYES—Color talisman rose.
CRYSTAL BEAUTY—Tall fine white.
CYDALISE—Yellow plicata.
BLUE HILL—Clear blue.
BLUE VELVET—Velvety dark blue.
DAUNTLESS—Velvety red.
DOROTHY DIETZ—Amoena, white and blue.
DESERT GOLD—Fine yellow.
ECLAT—Apricot and gold.
EL CAPITAN—Huge blue self.

GOLD FOAM—Ruffled yellow.
GOLDEN FLARE—Apricot orange.
G. P. BAKER—Pale yellow.
HERMITAGE—Rosy tan and crimson.
LADY GAGE—Cool white.
LOS ANGELES—Beautiful plicata.
MAGI—Rose and yellow blend.
MAGENTA—Bright amethyst.
MELDORIC—Velvety blue purple.
MELLOW MOON—Buff yellow.
MT. ROYAL—Large deep blue.
NUMA RUMESTAN—Brilliant red.
NURMAHAL—Rich red.
PACIFIC—Huge blue purple.

PARTHENON—Cool white.
PURISSIMA—Very fine white.
PURPLE EVE—Late purple.
PURPLE HAZE—Lovely pale wistaria.
REALM—Fine blue.
RED DOMINION—Glowing red.
ROB ROY—Maroon red.
ROSE DOMINION—Flaring rose.
ROYAL BEAUTY—Velvety blue.
SENSATION—Fine clear blue.
SUNOL—Large yellow.
THISTLEDOWN—Cool ruffled white.
VENUS di MILO—Large white.

The following varieties are 20 cents each, 3 of the same name for 45 cents.

ABORA—Violet self.
ALLU-WEE—Pink and gold, late.
ADOBE—Buff and red.
ALTA CALIFORNIA—Very tall yellow.
ANTIQUA GOLD—Gold flushed pink.
AURIFERO—Lavender blue.
BALDWIN—Dark blue purple.
BLUE & GOLD—Rich blue.
BOADICEA—Pink and yellow blend.
BUTO—Fine dark blue.
BRANGAENE—Dark red purple.
BRONZE BEACON—Velvety red.
CADMIA—Fine yellow.
CALIFORNIA BLUE—Ruffled blue.
CANTABILE—Lovely amoena.
CHROMYLLA—Fine yellow.
DOLLY MADISON—Buff and blue.
DOG ROSE—Deep pink.
DUNE SPRITE—Yellow and white.
FESTIVE—Brilliant variegata.
FRIEDA MOHR—Large lilac pink.
GLINT O' GOLD—Rich tall yellow.

HELIOS—Large pale yellow.
INDIAN CHIEF—Splendid red.
KING MIDAS—Buff and brown red.
KING TUT—Rich red.
LADY LILFORD—Blackish purple.
LODESTAR—Brilliant variegata.
LOUIS-BEL—Black purple.
MAID OF TENN.—Pinky blend.
MARY NOBLE—Lovely pale blue.
MIDGARD—Pink blend.
MME. RECAMIER—Tall light pink.
MODOC—Velvety black purple.
MOON MAGIC—Yellow bicolor.
MONTEREY—Dark prune purple.
MORNING GLOW—Yellow and pink blend.
NENE—Huge red.
NINGAL—Pale blue blend.
NOON DAY—Pale yellow.
NUSKU—Rose and yellow blend.
PERSIA—Mauve and purple.
PHEBUS—Fine yellow.
PHOSPHOR—Pale yellow.

PICADOR—Buff and carmine.
PINK JADU—Pink plicata.
PLUIE d'OR—Brilliant yellow.
PRES. PILKINGTON—Buff and blue blend.
RAMESES—Honey and pink.
RED EMBER—Dark crimson.
RHEINGAUPERLE—Beautiful pink.
ROSE OF CUBA—Bright rose pink.
SACRAMENTO—Giant plicata.
SELENE—Large white.
SHASTA—Large cool white.
SIR MICHAEL—Blue and purple bicolor.
SNOW WHITE—Ruffled white.
SPANISH GOLD—Amber yellow.
SURPRISE—Large blue.
SWEET AUBURN—Palest pink.
SYLVIA LENT—Lovely pale yellow.
THURATUS—Velvety black purple.
VAN CLEVE—Fine blue.
VISHNU—Pinkish cinnamon.
WAMBLISKA—Large cool white.
ZAHAROON—Rose, buff and amber.

The following varieties are priced for clearance at 10c. each—

3 of the same name 25 cents.

DWARF BEARDED IRISES

BLACK MIDGET	Tiny black-purple.	\$.75
GRAMINEA	Rich red-violet.	\$.50
KEEPSAKE (P. Cook 1936)	E. Small flowers of the brightest yellow on slender graceful stalks. Clearer in color than most yellow Dwarfs. H. M., A. I. S. 1938. 12 in.	\$.50
LADDIE BOY	Deep blue-purple bi-color.	\$.35
MAROCAIN	Dark red-purple.	\$.35
NEOLA	S. violet; F. intense brown.	\$.25
PIXY	Dwarf plicata blend.	\$.25
ROSE MIST	Lovely soft rose.	\$.25
SNOW MAIDEN (Chadwick 1935)	Pure white in color, its extreme free flowering habit results in a solid mass of bloom. H. M., A. I. S. 1936. 10 in.	\$ 1.00
SOUND MONEY (J. Sass 1934)	An intense yellow Pumila hybrid that also blooms in the fall. H. M., A. I. S. 1936. 10 in.	\$.75

TAMPA (P. Cook 1936)	E. One of the reddest of the dwarf bearded irises, and very lovely for Rock Garden planting. H. M., A. I. S. 1938. 14 in.	\$.50
THE BRIDE	Delightful little white.	\$.60
TID-BIT	Lovely lavender; late blooming.	\$.50
TOM-TIT	Deep blue-purple; rare.	\$.50
TONY	Black-purple; orange beard.	\$.50
XENO (Callis 1936)	This trim and jaunty dwarf is a deep yellow self with frilled standards and deep golden beard. A finely formed and very fragrant iris that has a long season of bloom. 6 in.	\$ 1.00
YELLOW TOM-TIT	Lovely yellow; clover scented; late.	\$ 1.00
YLO	An early yellow; rare.	\$.50
Collection of Dwarf Irises, for rock garden or border planting. These are of various colors, including some of the named varieties.		
		Dozen \$1.50, Hundred \$12.00

INTERMEDIATE IRISES

These lovely and extremely useful irises are especially adapted to border planting or in front of the Tall Bearded, and are listed according to height rather than season of bloom.

ABELARD (H. P. Sass 1934)	S. deep livid brown; F. purple, well branched. H. M., A. I. S. 1936. 26 in.	\$.35
ALICE HORSEFALL (H. P. Sass 1932)	Large red-purple; heavy orange beard. 28 in.	\$.35
AMBERA (H. P. Sass 1930)	Beautiful yellow. H. M., A. I. S. 1931. 30 in.	\$.50
CHALLENGER (J. Sass 1930)	Rich deep purple; long season of bloom. H. M., A. I. S. 1933. 24 in.	\$.25
CRYSORO (Nicholls 1931)	A deep luminous yellow with ruffled flowers of dainty form which give an excellent effect in the garden. H. M., A. I. S. 1932. 22 in.	\$.25
DOXA (H. P. Sass 1928)	A blend of yellow, buff and blue. One of the best. H. M., A. I. S. 1928. 20 in.	\$.25
GENTIUS (H. P. Sass 1934)	Bluish-violet; S. and F. royal purple. H. M., A. I. S. 1936. 24 in.	\$.25
GOLD VELLUM (Gage 1933)	A beautiful soft yellow with vellum-like texture. Excellent for border planting. 28 in.	\$.50
GOLDEN IMP (Don. 1934)	Pure golden-yellow. 20 in.	\$.50
IVORY ELF (Doub. 1938)	E. Charming and different from any other Intermediate. A flaring creamy white flecked with gold on the standards. Also blooms in Fall. Especially nice planted in front of Darwin tulips. 20 in.	\$ 1.50
PINK LADY (Washington 1934)	A peach-pink iris of rarest coloring and outstanding garden value; S. are warm pink with falls of deeper peachy pink tone. H. M., A. I. S. 1936. 28 in.	\$ 1.00

SEA FOAM (Sturtevant 1937)	An airy and dainty Intermediate with pearl white standards and pale yellow falls giving the effect of a creamy white. Fragrant. 24 in.	\$ 1.00
SELERNO (Washington 1937)	A brilliant late Intermediate. The well domed standards are a blending of buff and red, the falls are Spanish-red and are very flaring. Intense yellow beard. One of the best late blooming Intermediates. H. M., A. I. S. 1937. 28 in.	\$ 1.00
STAR SONG (Mor. 1928)	A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 28 in.	\$.50
SUSA (H. P. Sass 1934)	Splendid velvety red-purple. H. M., A. I. S. 1936. 24 in.	\$.25
TA-WA (H. P. Sass 1935)	Large yellow flowers of splendid form and substance. Deeper in tone than Desert Gold. 30 in.	\$ 1.00
UDINE (Callis 1935)	E. An early flowering Intermediate with standards of petunia violet, and flaring falls of dark glowing red. There are electric blue markings on the falls which add a very distinctive touch to this freely flowering iris. 24 in.	\$.50
WHITE PRINCESS (Washington 1937)	The finest pure white, late Intermediate that I have ever seen. The standards are pure white, closely domed and beautiful in form, the falls are semi-flaring, of the same pure white. An enchanting iris. 25 in.	\$ 3.00
YELLOW ELF (Sturtevant 1936)	A delightful iris of Empire yellow with cool greenish midrib. The orange beard adds to the charm and beauty of this satiny flower. 18 in.	\$ 2.00
ZWANENBURG (Denis 1912)	Old gold and fawn; lovely. 14 in.	\$.35
Collection of Intermediate Irises, well balanced in color. My selection of named varieties. Per dozen.		\$ 2.50

FALL BLOOMING

These interesting Irises first bloom in the spring and if given plenty of cultivation, fertilizer, and water during the summer, they will bloom again in September.

AUTUMN ELF (Brown 1933)	S. olive-cream, domed and slightly ruffled. F. are lavender with olive-cream edge, and are very flaring and ruffled. Not only is it a dependable fall blooming iris, but often blooms in July and August. Fragrant. H. M., A. I. S. 1936. 28 in.	\$.50
AUTUMN FROST (Schreiner 1933)	The best white fall blooming iris. H. M., A. I. S. 1936. 36 in.	\$.50
DORCAS HUTCHENSON (H. P. Sass-McDade 1933)	A fragrant violet colored self of excellent form and substance. 20 in.	\$.50
EQUINOX (Auten 1932)	One of the most dependable fall blooming irises. S. reddish purple; F. slightly darker. 26 in.	\$.50
ELEANOR ROOSEVELT (H. P. Sass-McDade 1933)	One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for the best fall bloomer. H. M., A. I. S. 1936. A. M., A. I. S. 1937.	\$.50

GOLDEN HARVEST (J. Sass 1929)	A yellow intermediate that blooms again in the fall. S. olive yellow with blue tones at haft;	
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BEARDED IRISES

F. citron yellow with a brown sheen. Orange beard.	\$ 1.00	
JEAN SIRET	A yellow which is fall blooming. 12 in.	\$.50
LAURA HUTCHENSON (H. P. Sass-Hill 1933)	An exceedingly desirable fall bloomer; blue-purple in tone.	\$ 1.00
MAID OF TENNESSEE (Washington 1933)	Fall blooming in the South.	\$.20
MARTIE EVEREST (Kirk 1933)	A lovely clear blue iris of Corrida type and sends up tall well-branched stems.	\$ 1.00
OLIVE WHITE (H. P. Sass-Hill 1932)	Deep cream colored flower with pale green veining. Especially desirable.	\$.50
PEARL BLUE (Sturt. 1925)	A beautiful pale blue iris on good tall stems.	\$.25
SOUTHLAND (H. P. Sass 1934)	A clear lemon chrome self with large flowers of heavy substance and borne on well branched stems. One of the best fall bloomers. H. M., A. I. S. 1936. A. M., A. I. S. 1939.	\$ 1.00
SEPTEMBER SKIES (H. P. Sass-Hill 1933)	A deep purple self of medium height. Well recommended.	\$ 1.00
ULTRA (H. P. Sass 1930)	An excellent variety of clear ultramarine blue. H. M., A. I. S. 1936.	\$.50

SIBERIAN AND ORIENTALIS GROUP

Species and Hybrids

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

AHALYA (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in. \$2.50

ANN STAHLMAN (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. \$1.00

BABET (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower and a new break in color. \$2.00

BLUE CHARM (Sass 1931) Large intense blue; tall. \$.75

BLUE FLAME (Clev. 1927) Brilliant sky blue. \$1.00

BLUE RIDGE (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite. \$.50

BLUE STAR (Clev. 1927) Star shaped flower; deep blue. \$.50

CAESAR (Morg. 1924) Dark blue-purple; large flowers. \$.35

CAESAR'S BROTHER (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M. A. I. S. 1936. R. 91. \$1.50

CHRYSOGRAPHES Species. Deep velvety red-purple with brilliant gold markings; rare and handsome. \$.50

GATINEAU (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M., A. I. S. 1933. R. 94. \$.50

HELEN ASTOR (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. The whole effect is rosy red, unusual and lovely. 30 in. \$3.50

KENOGAMI (Preston 1938) Name changed from Youkon. A striking dark blue of tall and stately habit. A great addition to the garden on account of late blooming. 40 in. \$2.00

LACTEA Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection \$2.00

LITTLE BOY BLUE (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare. \$1.00

LLEWELLYN (Clev. 1929) Large flowers of soft blue. \$.50

MADAWASKA (Preston 1932) A blue of medium tone. 38 in. \$.50

MARTHA LE GRAND (Washington 1935) S are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M., A. I. S. 1936. 38 in. \$1.50

MATANE (Pres. 1937) A charming new Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the semi-erect standards are slightly fluted. The whole flower has great delicacy and refinement. 30 in. \$1.00

MATTAWIN (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in. \$.50

MILDRED STAHLMAN (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. \$.75

MISS DULUTH (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring. \$.35

MOONSPRITE (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. \$1.00

MORNING MAGIC (Clev. 1932) Pinkest of the pale lavenders, has 6 or 7 flowers on a stalk. \$1.00

MOUNTAIN LAKE (Gersdoff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. R. 87. \$3.00, 3 for \$7.50

MOUNTAIN POOL (Clev. 1932) Deep sky-blue. \$.50

NIGHT SPRITE (Gersdoff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The fringed styles have a turquoise midrib which adds to the beauty of the flower. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. \$3.00, 3 for \$7.50

NIPOGON (Pres. 1932) Beautiful blue, flushed with purple. \$.50

OTTAWA (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged with white, rare and lovely. \$2.00

OPAL BLUE (Sturt. 1933) A delightful new iris of clear sky blue; large flowers on medium stems. \$.75

PAPILLON (Dykes) Light blue; larger than Perry's Blue. \$.40

PEMBINA (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. \$.75

PERIWINKLE (Clev. 1929) One of the best dark purples. \$.50

PICKANOCK (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in. \$1.00

PRISMATICA American species; dainty flower of blue. \$.50

RED EMPEROR (Sturt. 1924) Wine-red, veined blue. \$1.00

RED RAIDER (Clev. 1927) Red-purple; excellent. \$.50

RIMOUSKI (Preston 1937) The white standards are rather broad, faintly flushed yellow at the base. The falls are white with yellow halo and distinct yellow line down the center of the falls. A lovely flower with a glowing yellow heart. 30 in. \$1.00

RIDEAU (Pres. 1932) Large light blue; lovely. \$.35

ROYAL FLUSH (Clev. 1929) Deep purple. \$.50

SKEENA (Preston 1938) A delightful dwarf Siberian of dark blue. Late blooming and especially good for rock garden. \$2.00

SKYBLUE WATER (Gersdoff 1939) A charming pale blue iris with erect chicory blue standards and horizontal falls of chicory blue shading to light lavender violet on the edge. Styles light with deeper midrib. Large flowers and excellent branching make this iris a great addition to this group of irises. 36 in. \$3.00, 3 for \$7.50

SNOWCREST (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. \$.50

SUMMER SKY (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. \$1.00

TROPIC NIGHT (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. Net. \$3.50

TURQUOISE CUP (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group. \$.50

TYCOON (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. \$10.00

ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value. \$.35

The following Siberians are 30c each, 3 of same variety 75c.

10 varieties, your choice \$2.00

BLUE HERON—blue, white center.
BLUE OWL—rich blue, white center.
BLUE WINGS—clear blue.
BOB WHITE—pure white.
EMPEROR—large deep violet.

KINGFISHER BLUE—bright blue.
FLORRIE RIDDLER—large blue.
MRS. ROWE—lavender-pink.
PEGGY PERRY—ruffled blue.
PERRY'S BLUE—sky blue.

SNOW QUEEN—large white.
SUNNYBROOK—Alice blue.
TRUE BLUE—clear blue.
WHITE DOVE—tall white.

APOGON IRISES

American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

AMALATA (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises. **\$4.00**

APPALACHEE (Washington 1932) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in. **\$2.00**

BALBANCHA (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. **\$2.00**

CAROLINA American species; form of versicolor. **\$1.00**

CHEKILLI (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft. **\$2.00**

CHEROKEE (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft. **\$1.50**

CHICKASAW (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

CHOOLA (Washington 1935) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched. **\$2.00**

CHUCALISSA (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen. **\$8.00**

COOSA (Washington 1935) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in. **\$2.50**

COWETA (Washington 1932) Background of flower is white heavily veined rosy lavender. 30 in. **\$1.50**

CREEK (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend. **\$2.00**

DOREATHEA K. WILLIAMSON (Wmsn. 1918) Purple. **.25**

ELIZABETH WASHINGTON (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. **\$3.00**

ESKA HOLT (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. **\$5.00**

EUDORA (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual. 30 in. **\$1.00**

EUFAULEE (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy. **\$6.00**

FALOMA (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely. **\$5.00**

FULVA Species from Southern States; bright coppery red. **\$1.00**

FULVALA (Dykes) Deep velvety red-purple; handsome. **.50**

GORMANI Soft yellow iris from western coast; rare. **\$1.00**

HALOKA (Washington 1934) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in. **\$5.00**

HEXAGONA Large lavender flowers with bluish cast. **.35**

HOHTIKEE (Washington 1935) Pure white of excellent substance and texture; open flaring flower with small yellow signal.

Beautifully branched, and the first white of this type to be introduced. **\$3.00**

HOLOCHEE (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive. **\$7.00**

HOOKERI Blue flowers; nice for rock garden; 18 in. **.50**

IKONI (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

IMOSA (Washington 1939) A new break in color in this class of irises. The whole flower has a soft yellow background heavily flushed orange. The standards are broad and arched of soft saffron yellow, the falls are nicely flaring with a light saffron yellow background flushed with medium tangerine orange. Foliage erect, and the flowers are well placed on erect three branched stalks. The first rich orange yellow in this beardless group of hybrids. 26 in. **\$8.00**

KATHRYN KNOX (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red. **\$5.00**

McGREGOR (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. **\$2.00**

MANITOU (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems. **\$1.50**

MARTHA WASHINGTON (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$1.50**

MARY DOUGLAS (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls. **\$3.00**

MARY LOVE (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$1.50**

MARY MORRIS (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual. **\$3.00**

MARY WASHINGTON (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely. **\$3.00**

MIKKATEE (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent. **\$2.00**

MINGKO (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$8.00**

NACOBA (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls. **\$8.00**

NELLIE KIRKMAN (Washington 1931) Light bluish lavender; olive green signal; large slightly cupped flowers on tall straight stems. **\$4.00**

NEU BLUE (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. **\$2.00**

OBANGA (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue. **\$2.00**

OKILISA (Washington 1932) Periwinkle blue self with dark central lines on falls; yellow signal; beautiful; 30 in. **\$2.50**

OSANA (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal; glowing yellow throat. 26 in. **\$1.50**

POSI (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Three blooms open at one time on each flower stalk. The finest white. **\$4.00**

REBECCA WASHINGTON (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety. **\$2.00**

ROSANNA HOLT (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$2.50**

SANTEE (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge, narrow pale yellow signal. Luscious coloring. **\$7.00**

SARA CHEEK (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930. **\$2.00**

SAVANNARUM Species. Tall blue from the southern states. **\$1.00**

SEWANNE (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty. **\$3.00**

STELLA MAIN A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white. **\$1.50**
TALLADEGA (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. **\$6.00**
TASKONA (Washington 1932) Light yellow bronze with copper-toned edge; lighter and more yellow than fulva; lovely. **\$1.50**
TOLANA (Washington 1934) A luscious pink hybrid of splendid form, substance and texture. 36 in. **\$6.00**
TUCKAHOE (Washington 1939) A glowing strawberry red self with semi-erect standards. The falls are flaring and the color is rich and velvety; a distinct yellow signal lights up the heart of the flower. The flowers are borne on four way branching stalks which extend well above the strong foliage, giving a very velvety rose red effect. Late blooming. 32 in. **\$6.00**
VERSI-COLOR KERMESIANA Claret-red flowers; rare. **.50**
WAHALLE (Washington 1934) An Indian name, which means

the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$5.00**

WENA GOODALL (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$1.50**

YANEKA (Washington 1934) A beautiful blue of intense coloring. In these Washington hybrids we find the true blue tones. **\$6.50**

YAZOO (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft. **\$3.00**

YELLOW FULVA An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellow iris; beautiful. **\$3.00**

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, **each 75c, 10 for \$6.00**.

MONSPUR AND SPURIA GROUP

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AUREA Lovely golden yellow; excellent in border. **\$1.00**
BATHSHEBA (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal. **\$3.00**
BEN LOMOND (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. **\$3.00**
EUPHROSYNE (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in. **\$1.50**
FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. **\$3.00**
GRAMINEA Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. **.75**
HALOPHILA Species from Asia; grows in salt marshes. **.50**
HARPETH HILLS (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. **\$2.50**

HAZY HILLS (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. **\$2.50**

INDIAN SUMMER (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal; Styles have a pinkish flush. 4 ft. **\$2.50**

LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

MONAUREA Large flowers of deep clear yellow; tall. **\$1.50**

MONNIERI Golden yellow flowers of excellent form. **\$1.50**

MONTEAGLE (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. **\$3.00**

OCHROLEUCA Species. Ivory white flowers with yellow blotch. **.50**

OCHROLEUCA GIGANTEA A large and tall form. **\$1.00**

PREMIER S. reddish purple; F. intense blue; lovely. **\$3.50**

SKYLINE (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream. Charming. **\$2.50**

SUNNY DAY (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934. **\$1.00**

EVANSIA OR CRESTED IRISES

CRISTATA, PEARL WHITE A new cristata of cool white. **.50**
CRISTATA, BLUE Sky blue; very dwarf; nice for shade. **.25**
CRISTATA, WHITE Creamy white; rare. **.75**
GRACILIPES Tiny lavender; yellow at throat; lovely. **.50**
OLIVER TWIST (Washington 1935) A beautiful new iris with

soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in. **\$2.00**

TECTORUM, BLUE Roof iris of Japan; lavender flowers. **.25**

TECTORUM, WHITE Exquisite white; crests are marked with gold. **.75**

SPECIAL COLLECTIONS

of Bearded Iris, Siberians, Japanese Iris, Oriental Poppies and Hemerocallis on page 28.
Collection of Washington Hybrids on page 28.

JAPANESE IRISES

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of the choice kinds.

AAHMES (Nesmith 1932) Sgl. The flower has a white background, frosted and edged with exquisite pink coloring. 40 in.	\$3.50
AIR SHIP (Chi. 1919) Sgl. Blue-lavender and pink.	\$1.00
AMETHYST (Chi. 1919) Sgl. Large wavy lavender flower.	.75
AMORET (Nesmith 1932) A beautiful pink self; frosted with slightly deeper tone; the best pink. 39 in.	\$4.00
AOI-KURMA Dbl. A very deep blue purple with a decidedly blue area around the yellow halo. Not an extremely large flower, but very effective in the garden. 39 in.	\$2.00
AOI-NO-UYE Sgl. A rare and lovely variety that is distinctly blue in color. S. very short, reddish violet. The falls are heavily dotted with blue between the darker lines. 40 in.	\$3.50
ASPASIE (Vilm. 1905) Sgl. Soft mauve-blue tones.	\$1.00
ATLANTA (Kemp. 1927) Dbl. Soft lavender-pink.	\$1.25
	\$1.25
AZURE (Chi. 1920) Dbl. Delicate mauve-blue; large flowers.	\$1.50
BETTY F. HOLMES (Chi. 1930) Large white, excellent.	\$1.00
BETTY JEAN CHILDS (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in.	.75
BLUE BELLE Dbl. Intense deep blue.	.75
BLUE BIRD (Hal. 1889) Sgl. Uniform deep blue.	.75
BLUE DANUBE (Hal. 1889) Dbl. Deep indigo-blue.	.60
BOBBIE SIPE (Kemp. 1927) Sgl. White faintly lined blue.	\$1.00
CARLTON CHILDS (Chi. 1924) Sgl. White veined plum.	\$1.00
CAROLINE G. CHILDS (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in.	\$1.00
CATHERINE Mauve-white faintly lined with rose; rare.	\$1.00
CELESTINE (Kemp. 1927) Sgl. Beautiful silvery pink.	\$1.50
CHARLOTTE (Kemp. 1927) A blending of blue and gray.	\$1.25
COLLINGWOOD (Kemp. 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color harmony.	\$1.50
CONSTANCE (Kemp. 1927) Dbl. Grayish pink background suffused rose-pink; beautiful.	\$2.00
CORNELIA (Kemp. 1927) Sgl. White veined blue-lavender.	\$1.50
DAY DREAM (Kemp. 1927) Sgl. Large flower; pink.	\$1.50
DELLA (Chi. 1924) Charming flower of pale wistaria-violet.	.75
DELLA ROBBIA (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue.	\$2.50
DRESDEN BLUE (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; S. white edged pink-lavender; styles the same; a gem.	\$2.50
ELBRUS (Childs 1936) Dbl. A beautiful azure-blue iris of large size and fine form.	\$1.50
EMI-HOTEI (Dreer 1929) Dbl. A beautiful iris with white background, heavily veined and dotted with blue, giving a very blue effect. Especially good.	\$2.50
FASCINATION (Chi. 1926) Dbl. Pink-lavender, very large.	.50
FIRST LOVE (Clev.) Dbl. Mauve with blue halo.	\$1.00
FLYING CLOUD (Nesmith 1933) Sgl. Grey falls delicately lined with blue-purple; S. red-purple; styles red-purple. The flower is suffused with glistening frosted lavender; exceedingly lovely.	\$2.50
FRANCES E. CLEVELAND (Chi. 1926) Sgl. Very large crepy petals of blue-lavender shading to mauve at the edge.	\$1.50
FROSTY MORNING (Nesmith 1937) Sgl. A glistening flower of pale lavender with deeper lavender halo surrounding a canary yellow signal. The whole flower has a sheen that reminds one of the white crystals on a frosty morning.	\$4.00
FUROMON Dbl. An interesting pinkish purple with a yellow signal surrounded by a small lighter halo. 40 in.	\$2.00

GANYMEDE (Vilm. 1923) Dbl. A beautiful pink iris; very rare.	\$2.50
GEKKA-NO-NAMI (Chi. 1928) Dbl. Large tall white.	\$1.00
GOLD BOUND (Hal. 1885) Dbl. Best white for mass planting.	.50
GRENADEIER (Kemp 1927) Sgl. White; purple veinings.	\$1.50
GRACE SPERLING (Chi. 1924) Sgl. Beautiful violet.	.50
HARMONY (Kemp 1929) Oxide-blue, touched with lilac.	\$1.25
HEBE (Vilm. 1926) White, flushed with blue; lovely.	\$2.00
HELENE (Vilm. 1906) Dbl. Blended tones of pale blue. A beautiful variety.	\$2.00
HERCULE (Vilm. 1929) Dbl. An opalescent blue-lavender, with white styles and blue margins. One of the best light blues.	\$1.50
HOWOKAN Sgl. An extremely tall white, heavily brushed and dotted with rose pink. A lovely frosted pink of great beauty.	\$2.50
ISO-NO-NAMI (Yok) Dbl. Cerulean blue on gray-lilac.	.75
JOSEPHINE HEYWOOD (Chi. 1926) Sgl. blue with purple sheen.	.75
KAMATA (Chi.) Sgl. Dark royal blue; velvety; excellent.	\$1.00
KATHERINE HAVEMEYER (Chi. 1924) Dbl. Blue lightly veined white.	\$1.50
KHA-KHAN Sgl. Lovely purple standards and large white falls suffused with blue. Large and fine. 40 in.	\$2.50
KONGO-SAN Dbl. A gorgeous royal blue flushed with deep velvety shades of violet. A very tall and stunning iris of great poise and finish. 45 in.	\$4.00
KOSUI-NO-IRO Dbl. A large flower of pale sky blue tones, as the flower grows older it changes to icy white. Styles white tipped blue. 43 in.	\$3.00
KUMA FWAIN Dbl. Navy blue with bright blue sheen.	.50
KUMO-NO-OBI (Kel. 1910) Dbl. Deep sky blue and white.	\$1.00
LA FAVORITE (Chi. 1928) Sgl. Large white, veined blue.	.80
LESTER LOVETT (Lov. 1897) Dbl. White background with blue-purple border on petals.	\$1.50
LIGHT-IN-THE-OPAL (Childs 1936) Dbl. A magnificent pink iris of perfect form and finish.	\$2.50
LUCIE MARSHALL (Chi. 1926) Dbl. Pansy-violet.	.75
MAHOGANY (Lov. 1896) Dbl. Deep velvety mahogany.	\$1.00
MAHOGANY GIANT Dbl. Most richly colored of all Japanese irises. A brilliant dark wine mahogany with large flowers held well above the foliage. 43 in.	\$1.50
MARGARET S. HENDRICKSON (Chi. 1926) Dbl. A very large clear medium blue. Exceptionally good.	\$1.00
MARTHA KEMP (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink.	\$1.00
MARVELLA (Kemp. 1927) Sgl. Soft purple suffused pink.	\$1.25
MECCA (Nesmith 1933) Sgl. Flower of deep pink with small yellow lines at throat surrounded by white halo; S. white edged deep pink; styles white tipped pink; charming.	\$3.50
MOKANNA (Nesmith 1932) Dbl. Dark velvety blue-purple.	\$3.00
MONGOL KHAN (Chi. 1928) Sgl. Rosy red; extra good.	.60
MRS. GEO. STUMPP (Chi. 1926) Sgl. White overlaid with blue.	.75
MRS. J. ALEX. HAYDEN (Chi. 1926) Dbl. White, edged and shaded violet.	.75
NEVA (Nesmith 1933) Sgl. Rose-purple flower with undertone of pinkish lavender; S. deeper shade; much admired.	\$4.00
NOMYI-NO-TAKI (Chi. 1924) Dbl. White, stippled pink.	.75
NORMA (Hal.) Lavender pink flower with clear blue halo.	\$1.50
NORMANDY (Kemp.) White with faint blue lines.	\$1.00
OSHOKUN Dbl. A stunning variety and one of the darkest blues. 40 in.	\$3.00
PEGGY PALMER (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises.	\$3.50
PINK PROGRESS (Chi. 1920) Sgl. Pale pink and lavender.	.75

PLUTON Dbl. One of the deepest blues with shades of deep blue and violet surrounding a bright yellow halo. Exceptional for its distinctive clear colors and markings. 40 in.	\$3.00
PORTHOS (Nesmith 1932) Sgl. A gorgeous wine-red self of great velvety substance; handsome.	\$3.00
PRIAM (Vilm) Sgl. Distinct blue-lavender; S. lavender.	\$2.00
PYRAMID Dbl. Violet-purple with white veins.	.75
REINE DE BULGARES (Vilm.) Sgl. Soft lilac-blue.	.75
REINE HELENE (Vilm. 1919) Sgl. A tall and stately blue of great charm.	\$1.50
RISH-NO-TAMI (Chiv.) Dbl. Splendid reddish coloring.	\$1.00
ROMANCE (Kemp 1927) Sgl. Blue marbled with pink.	\$1.00
ROSE DU BARRY (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white.	\$2.50
ROSE ANNA (Chi. 1924) Dbl. Lavender; darker halo.	.50
ROSE SCHEEPERS (Chi. 1926) Dbl. Mauve-purple.	.75
ROWANDIZ (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white. A magnificent iris of extreme height.	\$3.50
SALAMACIS (Nesmith 1932) Sgl. Pale lavender falls lined with royal purple; S. Royal purple tipped with pale frosted lavender. The whole flower has a frosted sheen of great charm.	\$3.50
SATSUKI-BARE Dbl. A rosy pinkish background veined with deeper color and a delicate pink halo around the yellow signal. Very lovely. 40 in.	\$3.00
SEIRYUTO Sgl. The standards are pink and inconspicuous. The falls are distinctly blue-lavender in tone. Styles white tipped blue. 41 in.	\$3.00
SELKIRK (Kemp 1927) Dbl. Pure white ruffled flower.	\$1.00
SHISHI-IKARE Dbl. A very dark red purple which is extremely doubled. Very showy. 39 in.	\$3.00
SKI-NO-RAYO Deep bluish lavender; white halo.	.50
SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite.	\$2.50
STEEL BLUE (Clev.) Soft lavender-blue flower.	\$1.00
TALMANYA (Kemp 1927) Sgl. Blue marked deeper blue.	.50
TEMPLETON (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form.	\$1.00
TOPAZ (Hal.) Sgl. Rich rose; heavily marbled; S. white.	\$3.00
VAN HOESEN (Kemp 1927) Sgl. Bluish violet, veined lilac.	\$1.25
VENICE (Kemp 1927) Dbl. Lavender-pink veined blue.	\$1.50
VERNON (Kemp 1927) Sgl. Lavender-blue on pink ground.	\$1.25
VICTOR (Hal. 1893) White background with faint radiating lines and dots of pale wistaria-blue. Very lovely.	\$1.50
VIOLET BEAUTY (Chi. 1924) Sgl. Velvety pansy-violet.	.60
VIOLET GIANT (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen.	\$1.50
WISTER'S FAVORITE Sgl. One of the most beautiful of the real blue irises. Sky blue with deeper markings at throat.	\$2.00
WOODROSE (Nesmith 1937) Sgl. Large falls of pinkish mauve frosted with iridescent blue. Purple lines radiating from blue halo which surrounds a large yellow signal. Standards are pink, and the styles deep rose-purple. A beautiful new iris.	\$4.00
ZEPHYR Dbl. A very pale porcelain blue. One of the loveliest Japanese that I have ever seen. 40 in.	\$3.50

ORIENTAL POPPIES

Best of the American and Foreign Varieties

Special Collections on Page 28

CULTURE. Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

ALICE LOUISE BRAUNLIN A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty.

\$1.50

ALLUMEUSE A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit.

\$1.50

AMUN RA. A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems.

\$1.00

APPLE BLOSSOM An exquisite flower of delicate shell pink, with slightly ruffled petals. A pure pink with no dark markings, medium in height and free blooming, it is especially desirable for border planting. My introduction.

\$2.50

AUSTRALIA. Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid.

\$1.50

BARR'S WHITE A splendid new white with satiny sheen.

\$1.50

BEAUTY OF LIVERMORE Deep ox-blood red; excellent.

.75

BETTY ANN. A profusely blooming variety of La France pink, with fluted petals and no base spots. Strongly recommended.

\$1.00

BIG JIM. Gorgeous flowers of deep maroon-red, combining the color of Lulu Neeley with the growth of Joyce.

\$1.00

BLAZONRY A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction.

\$2.00

BOBS Extra large flowers of glowing salmon-rose.

.50

CAVALIER. A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent.

\$1.00

CERISE BEAUTY Beautiful cerise-pink flowers.

.75

CORAL CUP. A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction.

\$2.50

CORAL GLOW Deep coral-pink flowers of medium size and height. My introduction.

.50

COUNTESS OF STAIR. A lovely English variety of recent introduction; delicate shade of soft salmon-rose.

.50

COWICHAN Very large flowers of rich dark red borne on stout stalks. The best of its kind. A. M., R. H. S.

\$3.00

DAINTY LADY The softest shade of shell pink.

\$1.50

DAWN. An alluring pale Faust pink poppy, almost a blush white in color, with very heavy satiny finish to the petals.

\$1.50

DELICATA Old rose pink; silky texture; best in half shade.

\$1.00

DELIGHT The flowers have a very heavy texture, and are the purest shell pink in color with no base spots. Late.

\$1.00

E. A. BOWLES Pale apricot and shell pink; crinkled petals.

\$1.00

ECHO. A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent.

\$2.50

EDNA PERRY A bright glistening pink of good form.

.50

ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare.

\$2.50

ETHEL SWETE. One of the finest English introductions; brilliant cherry-pink with black markings at base of petals; new.

\$2.00

FAIRY Pale pink of medium size; Delicate and lovely.

\$1.00

FIELD MAR. VON DER GOLTZ When this flower first opens it is a very pale pinkish lavender, half way between Perrys Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy.

\$1.50

GERALD PERRY Large flowers of apricot pink.

.50

GLOWING EMBERS Glowing red petals which are heavily crinkled and of strong, firm texture. Long lasting qualities.

\$1.00

GOLD OF OPHIR A hybrid from the late Dr. Neeley. A rich golden orange, showing more yellow than any other poppy.

\$1.00

HELEN ELIZABETH Heavily crinkled petals of pale La France pink with no dark markings. Nicely planted with delphiniums.

\$2.00

HENRI CAYEUX. Old rose shading into burgundy; unusual and very lovely; half shade.

\$1.00

HERCULE	Immense glowing red flowers.	\$.50
JEANNIE MAWSON	Peach pink; large flowers; lovely.	\$.50
JOHN III.	Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value.	\$1.50
JOYCE.	One of the finest; cerise and old rose.	\$.50
JUNE DELIGHT.	A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare.	\$5.00
LACHS KONIGEN	Peach-red flowers overcast with pink.	\$.75
LADY ROSCOE.	A large well formed poppy of delightful apricot-rose. New and rare.	\$1.00
LAVENDER LADY (Nesmith 1938)	When the flower first opens it is a deep rosy lavender, and as the flower grows older changes to a pinky lavender. A lovely ruffled cup-shaped flower of very firm substance and especially fine form. A poppy of great beauty. Best effect if planted in half shade.	\$5.00
LIGHTNESS	Strong grower; pleasing soft pink.	\$.75
LITTLE SHRIMP.	A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems.	\$1.00
LORD LAMBOURNE	Deeply fringed parrot tulip type.	\$.50
LULU NEELEY.	Considered by all the best dark red that Dr. Neeley has introduced.	\$.75
MAGNIFICUS.	A new deep old rose; lovely.	\$2.00
MANCHU'S FAN	A glowing red; very large oval flowers with green bracts extending up and around the blooms.	\$1.00
MANDARIN.	A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems.	\$.75
MAHONY	Mahogany-purple; unusual and very good.	\$1.00
MAHONY AMELIORE.	A gorgeous shade of carmine overflushed with rich mahogany purple. Rare.	\$2.00
MARVEL	A lovely deep pink, burnished with orange, much darker in color than Lachs Konigen. Handsome.	\$2.00
MARY ELLEN.	Open flat flowers of pale shrimp pink. Most unusual and lovely.	\$1.00
MARY JANE MILLER.	A large full flower of glowing geranium-pink, carried on strong stems. Strongly recommended.	\$2.50
MASTERPIECE.	A magnificent poppy of soft lilac-rose; best grown in half shade.	\$1.50
MAYFLOWER (Nesmith 1938)	An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink with no trace of salmon. The name seems to aptly describe this flower of arbutus pink.	\$5.00
MAY QUEEN	Double poppy; orange touched with scarlet.	\$.50
MAY SADLER	Large salmon pink; black markings at base.	\$.50
MENELIK.	Definite orange; black spots.	\$.75
MME. PAVLOWA.	A new poppy of light apple blossom pink with very deeply fluted petals on strong sturdy stems.	\$3.00
MRS. BAKER	New poppy of dark red without sheen.	\$.75
MRS. BALLEGO	A very late flowering pink. Excellent.	\$1.00
MRS. FISHER	Extra large deep crimson flowers. 4 ft.	\$.50
MRS. HEENK	Rare poppy of beautiful rose coloring.	\$1.00
MRS. J. HAWKINS.	One of the best pinks; free flowering.	\$1.00
MRS. PERRY.	Lovely salmon pink.	\$.50
MRS. STOBART.	New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent.	\$2.00
NEGRILLON	Bordeaux and lavender; new and excellent.	\$2.00
NEW PERFECTION.	Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed.	\$1.00
PEARL PINK.	A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue iris.	\$1.00
PEARL QUEEN.	Beautiful blue green foliage and dainty flowers of pale flesh pink. Delicate and most charming.	\$1.00
PERFECTION	Deep shade of pink, large flowers.	\$.75
PERRY'S BLUSH.	A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem.	\$2.50
PERRY'S WHITE	Satin white; maroon at base of petals.	\$1.00
PINK BEAUTY	Large clear pink with black base; good.	\$.50
PINK CLOUD.	A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. My introduction.	\$1.00
PINK RADIANCE.	One of my own hybrids; a gorgeous deep pink; unusual beauty and form.	\$1.00
PRINCE OF WALES	Bright salmon pink; large.	\$.50
PRIN. ENA.	Tulip shaped flowers of salmon pink; lovely.	\$.50
PRIN. MARY	Large ruffled blooms of salmon-pink; rare.	\$1.50
PROSERPINE.	Chinese red; decidedly black center; gorgeous.	\$1.25
PURITY	A pure coral pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid.	\$1.50
RED LACQUER.	A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems.	\$1.00
ROSLIE.	A beautiful flower of deep rose pink. Strong sturdy stems. Makes a very brilliant and pleasing planting.	\$.50
ROSE BEAUTY.	A very free flowering variety of clear gleaming rose-pink. Petals are crinkled and edged with white.	\$1.00
ROYAL ROSE.	A regal poppy that is very fittingly named. A free blooming cup-shaped flower of Bordeaux-rose. Tall and stately with very strong stems. Always admired by garden visitors.	\$3.00
RUBY PERRY.	Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare.	\$1.00
SALMON BEAUTY.	A tall and strong growing variety of luscious light shrimp pink.	\$1.00
SASS PINK	A delicate flesh pink; large flowers of crepy texture; light grey-mauve center; especially well liked.	\$1.00
SEASHELL (Nesmith 1938)	A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance, and have great lasting qualities. A refined flower and greatly admired in the garden.	\$3.00
SHIRLEY (Nesmith 1938)	A charming coral pink poppy of medium height and size. Reminds one of the Shirley pink poppies, hence the name. Dainty and pleasing.	\$2.00
SILVERBLICK	Salmon pink with delicate base markings.	\$.50
SILVER KING.	A glistening silver-white of delicate beauty and form; true stock rare. Dwarf.	\$2.00
SNOW QUEEN	A snow white poppy with purple spot at the base of petals. Strong and sturdy and a great addition to the white varieties.	\$2.00
SPOTLESS.	Beautiful pink; well described by the name.	\$.75
STURMFACKEL.	Brilliant red flowers carried on very strong, sturdy stems.	\$.50
TANAGER.	A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors.	\$2.00
THORA PERRY.	Lovely delicate white flowers borne on rigid slender stems; rare. Dwarf.	\$2.00
TORREADOR	Large dark crimson flowers; very tall.	\$2.50
TRILBY.	Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare.	\$1.50
WATTEAU	Pure flesh-coral; profuse bloomer; lovely.	\$1.50
WHITE DELIGHT.	A lily white poppy with fan shaped petals and maroon base spots, the maroon cone is high above the anthers.	\$1.50
WHITE LADY.	A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong, graceful stems.	\$1.50
WHITE PEARL.	The petals are pure pearl white, and very full, with double side spots at the base, and heavy purple anthers.	\$1.50
WHITE QUEEN.	A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. Strong stems.	\$1.50
WHITE SPLENDOR.	A snow white poppy of smooth finish, and varnished black base spot. Well deserves the name.	\$1.50
WUNDERKIND	Large flowers of brilliant carmine-rose. A great favorite.	\$2.00
WURTEMBERGIA	Cerise-scarlet flowers of great beauty.	\$.50

SEE SPECIAL COLLECTIONS ON PAGE 28

HEMEROCALLIS

Species and Rare Hybrids

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

CULTURE. They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in. deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.

ANNA BETSCHER (Betscher 1930) Lovely orange-yellow flowers. 3 ft. July-August. **\$1.00**

APRICOT (Yeld 1892) Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June. **.75**

AUGUST PIONEER (Stout 1939) The many blooms are medium in size lavishly set on slender strong scapes which are well branched and extend above the grassy foliage. A chrome orange flower with the outer half of the petals flushed red. Aug.-Sept. 34 in. **\$3.00**

AZTEC GOLD (Dennett 1937) Glistening golden orange flowers borne on tall well branched stalks. A larger, finer Radiant. **\$4.00**

BAGDAD (Stout 1935) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is attractive and pleasing. 4 ft. June-July. **\$2.00**

BARONI. Trumpet-shaped flowers of pleasing yellow; fragrant, and an evening bloomer. 3 ft. July-August. **.50**

BAY STATE (Betscher 1929) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug. **.75**

BIJOU (Stout 1935) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. **\$3.00**

BOLD COURTIER (Nesmith 1939) One of the most stunning hemerocallis that I have in my garden. The Pompeian rose petals are very broad and especially full at the throat with a creamy yellow line down the center. The soft yellow sepals are strongly re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. July-August. 38 in. **\$15.00**

BOUTONNIERE (Stout 1939) Myriads of small brilliant flowers with wide overlapping and recurring petals, well placed on freely branching slender stalks. The sepals are almost clear orange, the petals light rosy peach with a midrib of deep yellow. Similar in form, but lighter than Bijou and blooms later. July. 36 in. **\$3.00**

BURGUNDY (Nesmith 1937) Sepals and petals are an even tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 3 ft. July. **\$3.50**

BURMAH (Nesmith 1937) A very brilliant late blooming hemerocallis of orange overlaid with rose and copper. Many large open flowers on tall well branched stalks. 3½ ft. Aug.-Sept. **\$3.00**

BURNING STAR (Nesmith 1939) A star-like flower of bright Nopal red giving the effect of a graceful ruby red lily. The petals are recurring showing the golden yellow throat which adds to the brilliancy of coloring. August. 36 in. **\$5.00**

BUTTERCUP (Nesmith 1939) A rich buttercup yellow with larger firmer flowers than the species Multiflora. Many trim jaunty flowers well placed on slender but strong stems. This bloomed in my garden until September 25th. 34 in. **\$6.00**

CALYPSO (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-August. **.75**

CHANDRA (Nesmith 1939) A light aureolin yellow flower of medium size with petals and sepals beautifully ruffled at the edge. Tall and very well branched stalks that are filled with buds giving a blooming season of six weeks. Aug.-Sept. 56 in. **\$6.00**

CHENGTU. With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. 3½ ft. August-September. **\$3.00**

CHLOE (Nesmith 1938) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. **\$3.00**

CHRYSOLORA (Perry 1931) A star-like flower of sulphur apricot; new and very lovely. 3 ft. July-August. **\$1.50**

CINNABAR (Stout 1930) Cadmium yellow sprinkled with rose-brown; recurring petals. 2½ ft. July-August. **\$1.00**

CIRCE (Stout 1937) A full clear yellow flower of medium size. The blooms are well placed on erect freely branched stalks. A very effective variety in the garden. July. 40 in. Net. **\$3.00**

COLLEEN (Nesmith 1939) A beautiful azalea pink of medium shade with a deeper pink zone on the petals near the throat. The sepals are slightly lighter than the petals. The full open flowers have a smooth firm finish and lovely form, and are borne on tall well branched stalks. An enchanting soft pink. Aug. 50 in. **\$10.00**

CORONA (Yeld 1930) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July. **\$1.50**

CRESSIDA (Betscher 1929) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-August. **.75**

CROWN OF GOLD (Nesmith 1933) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. **\$4.00**

CRYSTAL PINK (Nesmith 1938) A blush pink flower of firm opaque substance overcast with a pearly lustre. The petals and sepals are delicate pink with slightly deeper pink zone in the throat. Tall and well branched, this late blooming variety has a delicacy of color, and refinement of form that is most refreshing. 45 in. **\$6.00**

DAUNTLESS (Stout 1935) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. This hybrid is a great garden favorite. 2½ ft. July-August. Net. **\$3.00**

DAWN (Perry 1931) Large bell-formed flowers, nearly 5 in. across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. 3½ ft. July-August. **\$1.00**

DAWN PLAY (Nesmith 1938) An open flower of deep velvety rose-pink, illuminated by a golden heart. Described by a visitor to the garden as being "pink as the breast of the rose-breasted grosbeak. Very tall and stately, it has a resplendent elegance that is unsurpassed by any hemerocallis that I have seen". 50 in. July-Aug. **\$15.00**

D. D. WYMAN (Betscher 1929) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-Aug. 8th. **.50**

DOLLY VARDEN (Nesmith 1939) Open full flowers of Chinese coral pink with slight lines of rose on the petals and sepals. The center of the flower has a creamy yellow throat blending out to the pink of the petals. A very freely flowering variety that has a luminous frosty sheen. July-August. 45 in. **\$8.00**

E. A. BOWLES (Perry 1931) A rich deep reddish-orange, blended with paler orange. Open flower with ruffled petals. The flower reminds one of Etruscan gold. 4 ft. June-July. **\$2.00**

ELIZABETH PYKE (Perry 1935) A dwarf variety of blended orange, brown and yellow. Excellent for rock garden. 18 in. July-August. **\$3.00**

EMILY HUME (Hume 1935) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. 3½ ft. July-August. **\$2.00**

FESTIVAL (Stout 1939) Petals orange with reddish brown tinges. The blades of the petals are nearly English red with darker veins and an orange mid stripe. Rich orange throat. The general effect of the flower is a bicolor. Vigorous with erect much branched scapes. July. 48 in. **\$5.00**

FLAVINA (Fewkes 1933) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 24 in. May-June. **\$1.00**

FULVA MACULATA. A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flower. Strongly recommended. 4 ft. July 14th-Sept. 1st. **.75**

FULVA ROSEA. The most beautiful of any known species of hemerocallis. The flowers are a luscious clear rose pink, and are borne on tall graceful stalks. This is a real pink hemerocallis. 3½ ft. July-August. **\$7.00**

GAY DAY (Nesmith 1933) Soft yellow flowers with great substance and beauty; borne on sturdy stems. 3½ ft. August. **\$5.00**

GEORGE YELD (Perry 1930) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug. **\$1.50**

GLADYS PERRY (Perry) Flowers are of medium size. The color is rose-bronze with soft yellow base. 2½ ft. July. **\$1.00**

GLOAMING (Cook 1936) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. 3½ ft. July-Aug. **\$1.50**

GLOWING EMBERS (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. **\$6.00**

GOLDEN BELL (Ruys) Large fragrant flowers of apricot-orange with fluted recurring petals. 3 ft. July-August. **\$.75**

GOLDEN DAWN (Nesmith 1938) A large rich orange yellow with early blooming habit. Well opened flower with petals slightly ruffled, and smooth reflexed sepals. Tall and highly branched it is a prolific blooming variety. 3 ft. June 1st-July 15th. **\$3.00**

GOLDEN DREAM (Betscher 1931) Deep golden yellow. 3 ft. July. **\$1.00**

GOLDEN EMPRESS (Dennett 1935) Many golden flowers borne on stately stalks. Late blooming. 5 ft. Aug.-Sept. **\$4.00**

GOLDEN FLEECE (Nesmith 1938) A very large open rich yellow flower with exceptionally firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals with lighter edge. The glistening flowers are borne on tall exceptionally well branched stalks. A late blooming variety. 50 in. Aug-Sept. **\$7.00**

GOLDEN SCEPTER (Nesmith 1939) A tall and stately hemerocallis with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. One of the best deep yellows. Forty nine buds to a stalk. July 10th to August 25th. 45 in. **\$6.00**

GOLDEN WEST (Sass 1933) Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. **\$3.00**

GOLD IMPERIAL (Perry 1931) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Long season of bloom. 4½ ft. July-August. **\$2.00**

GRAMINEA. An excellent rock garden variety. Star-like flowers of orange-yellow. May-June. **\$2.50**

HEATHER ROSE (Nesmith 1938) The rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. These decorative pink blooms are borne on tall stately stalks. A hemerocallis of great charm and refinement. 40 in. **\$8.00**

HYPERION (Mead 1930) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 3½ ft. July-Aug. **\$1.00**

IRIS PERRY (Perry 1932) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft. July 1st-Sept. 20th. **\$1.50**

J. S. GAYNOR (Yeld 1930) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th. **\$3.00**

JUNE BOSSIER (Perry 1933) A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his best. 3½ ft. July-Aug. **\$5.00**

KWANSO FLORE PLENO Fol. Var. Orange and copper flowers with variegated foliage. Rare. July-August. 3½ ft. **\$1.50**

KWANSO-VIRGINICA. A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Lovely. 3 ft. July. **\$4.00**

LADY FERMOY HESKETH (Perry 1930) Splendid open flowers of canary-yellow overlaid with apricot. The whole flower has a frosted sheen. 4 ft. A. M., R. H. S. July-August. **\$2.00**

LEMONA (Betscher 1929) Lemon-yellow. 3½ ft. July-Aug. **\$.75**

LINDA (Stout 1937) The ruffled golden yellow petals are flecked with cinnamon and are in pleasing contrast to the bright yellow sepals. A deeper rose zone in the throat gives a salmon pink effect. Large flowers nicely placed on well branched stalks. 30 in. Net. **\$3.00**

MARCUS (Perry 1932) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze. Lovely. 2½ ft. July. **\$2.50**

MARGARET PERRY (Perry 1925) A most persistent flowering hybrid; the blooms are brilliant rose-red and buff-orange, lined with yellow 4 ft. July 8th-September 5th. **\$.35**

MARIGOLD (Yeld 1930) Funnel-shaped flowers of brilliant orange; broad overlapping petals. A. M., R. H. S. 3 ft. June-July, **\$2.00**

MARY STOKER (Perry 1933) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 2½ ft. July-August. **\$2.00**

MAY MORN (Nesmith 1937) A glowing flower of orange-yellow which blooms with the Bearded Irises. The flowers are medium in size with many blooms on each stalk, giving a mass of color that is most effective in the garden. 2½ ft. May-June. **\$3.00**

MAY SADLER (Perry 1933) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July. **\$2.00**

MIDAS (Stout 1935) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. 3½ ft. June-July. **\$1.50**

MIKADO (Stout 1930) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. 2½ ft. June-July. **\$1.00**

MINOR. A pleasing yellow; dainty flowers and foliage; excellent for rock garden. 1 ft. June. **\$1.00**

MODESTY (Betscher 1930) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July. **\$1.50**

MOONSTONE (Perry 1931) A delightful flower of brilliant reddish-buff, with cream zone in cup of flower; very fluted petals; long season of bloom. 3½ ft. June-August. **\$1.00**

MRS. A. H. AUSTIN (Betscher 1929) Large flowers of deep golden yellow; an especially fine variety 3 ft. July-August. **\$.75**

MRS. PERRY (Perry 1930) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-August. **\$2.50**

MRS. W. H. WYMAN (Betscher 1929) The true variety is pale glistening yellow; has great garden value. 3½ ft. August. **\$.75**

MULTIFLORA. A species with miniature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until taken by frost. 2 ft. Net. **\$4.00**

MULTIFLORA SUMMER HYBRIDS (Stout 1935) These hybrids with their clear orange flowers borne in clusters on slender graceful stems, are very distinctive either in flower arrangement or garden planting. 3 ft. July-August. **\$1.50**

NANA. A pale amber dwarf species which I have found hardy, but slow of growth. Last season I crossed it and seeds are planted. This interesting little flower is of especial interest to breeders, and rock garden enthusiasts. 10 in. **\$6.00**

NANKIN (Nesmith 1939) A most lovely and unusual yellow with very late blooming habits. The petals are medium Chinese yellow, and the sepals are a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall very finely branched stalks. Long season of bloom. July 25th to Sept. 1st. 48 in. **\$7.00**

NOCERENSIS Mr. George Yeld especially recommended this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-August. **\$.75**

OPHIR (Farr) Large golden-yellow. 4 ft. Aug. **\$.75**

ORANGE GLOW (Barr 1930) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft. June-July. **\$.50**

ORIOLE (Nesmith 1936) The brilliant orange plumage of the Baltimore oriole is the same color as this new and lovely hemerocallis. Much admired by all garden visitors. July-August. **\$2.00**

PALE MOON (Cleveland 1934) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July. **\$1.00**

PARTHENOPE. Rich orange-yellow flowers borne on tall well branched stalks. July. **\$2.00**

PATRICIA (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. 3 ft. July. **\$2.00**

PEACH BLOW (Nesmith 1936) Large open flowers of yellow heavily brushed with deep coral. A yellow and coral-pink combination that is most appealing. 2½ ft. July-August. **\$5.00**

PERSIAN PRINCESS (Nesmith 1938) The richness of coloring found in this hemerocallis reminds me of our New England hills decked in their brilliant fall foliage. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. The splendor of the flower is intensified by the orange throat. An impressive hemerocallis. 40 in. **\$15.00**

PETRA (Nesmith 1939) A beautiful deep rose with wide reflexed petals of glowing rose, the sepals have a background of yellow heavily overflushed with rich rose, and a deep yellow throat. An imposing hemerocallis of very distinct and splendid coloring. July-August. 45 in.	\$10.00
PINK LASS (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. 3 ft. August. \$4.00	
PINK LUSTRE (Nesmith 1937) Exquisite large flesh pink flowers with lustrous sheen. The petals are slightly ruffled and flaring with pale cream mid-rib. The sepals flaring and slightly lighter pink in tone. A very delicate glistening pink variety. Lovely in half shade. 3 ft. July-August.	\$10.00
PYRRAH (Yeld 1933) Large orange blooms of delicate form, on tall graceful stems, giving great garden value. 3 ft. July-Aug. \$2.50	
QUEEN OF MAY (van Veen) Wide open flower of pale apricot-yellow, deeper in throat. 2½ ft. June.	\$.50
RADIANT (Yeld 1930) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M. R. H. S.	\$1.00
RAJAH (Stout 1935) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ ft. July-August.	\$3.00
REGINALD PERRY (Perry 1933) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; The flower gives effect of deep cream and apricot. 3 ft. June-July.	\$3.00
ROBIN REDBREAST (Nesmith 1936) Cherry-red flowers overcast toward the throat with velvety red-purple. Very rich and pleasing in color harmony. 3 ft. July-August.	\$4.00
ROMANY LASS (Nesmith 1939) A dark mahogany red of medium height with a purplish zone above the rich orange throat. A very freely flowering variety with open cup-shaped flowers. Lovely for the rock garden or border planting. August. 24 in.	\$6.00
ROYAL . A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July.	\$.50
SALEM DAYLILY . Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years.	\$.75
SATURN (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems are well above the graceful foliage. 48 in. Net.	\$6.00
SEMPERFLORENS (Prichard 1930) Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft-apricot-orange. 3½ ft. June-July. A. M., R. H. S.	\$2.00
SERANADE (Stout 1937) Very light pastel shades, giving the effect of pale coral pink. The twisted and crinkled petals and sepals give an added charm to this delicate flower. 38 in.	\$2.00
SHARON (Cook 1937) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. Splendid substance and finish to the flowers. 3 ft. July-August.	\$1.00
SHEKINAH (Perry 1933) Large extended flowers of rich orange, tipped bronze-red; Fluted petals. 3½ ft. July-August.	\$.50
SHIRLEY (Ruy 1930) Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 ft. July.	\$.75
SIRIUS (Yeld 1930) Wide funnel-shaped flowers of light orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S.	\$1.50
SIR MICHAEL FOSTER . Large apricot-yellow flowers; petals ruffled; sepals smoothly finished 3 ft. June-July.	\$.50
SONNY (Stout 1935) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. 3 ft. July-August. Net.	
\$6.00	
SOUDAN (Stout 1933) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft. July.	
\$1.50	
SPRINGTIME (Nesmith 1936) A lovely rock garden subject. Clear medium orange with lighter midrib on petals. Beautiful open flower of smooth finish. 20 in. May-June.	
\$2.50	
STALWART (Cook 1935) A beautiful new hybrid of tawny reddish bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent. 40 in. July-Aug.	
\$1.00	
STARLIGHT (Nesmith 1936) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large, and the petals charmingly fluted. The nearest to white in color of any hemerocallis that I have ever seen. Very beautiful. 4 ft. July-August.	
\$8.00	
STAR OF GOLD (Sass 1935) Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft. July-Aug.	
\$5.00	
SUNNY WEST (Sass 1933) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. 50 in. July-August.	
\$3.50	
SUNRISE (Nesmith 1938) A smoothly finished flower of softly blended apricot and salmon pink, giving the effect of pale coral pink. A freely blooming variety of great charm and garden value. 38 in. July-August.	
\$3.00	
SWEETBRIAR (Nesmith 1938) A lustrous flower, larger in size and much better formed and branched than the famous Fulva rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The poise and perfection of form of the flowers lend added charm to this lovely hemerocallis. 40 in.	
\$10.00	
TANGERINE (Yeld 1930) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S.	
\$.75	
TARTAR PRINCE (Nesmith 1939) A close full flower of velvety maroon purple with the color extending well down into the throat. The best of the earlier purples and exceptionally rich in color. June-July. 34 in.	
\$6.00	
TODMORDEN (Scott 1937) Large orange flowers of excellent form and finish. The petals are flaring, the sepals recurving and just a shade darker than the petals. Silver Medal from the Pennsylvania Horticultural Society.	
\$5.00	
VESTA (Stout 1930) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-August.	
\$1.50	
VISCOUNTESS BYNG (Perry 1931) A soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open well-shaped flowers on tall graceful stems. 4 ft. July-August.	
\$1.00	
VULCAN (Stout 1937) A new hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. Net.	
\$5.00	
WAU-BUN (Stout 1930) Uniform cadmium-yellow, outer half overcast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug.	
\$1.50	
WINSOME (Yeld 1929) Creamy yellow of particularly appealing tone; fragrant. 34 in. June-July. A. M., R. H. S.	
\$.50	
WOLOF (Stout 1937) A large flower of dark velvety maroon with a clear orange throat and a light yellow line on the midrib of the petals which adds to the beauty of the flower. Tall and well branched this handsome hemerocallis is a great addition to any garden. 50 in. Net. Sold out until 1941.	
\$6.00	

OLDER VARIETIES OF HEMEROCALLIS—ESPECIALLY PRICED

35 cents each—Any Ten for \$3.00.

Whole Collection of Thirty-four Varieties for \$10.00

AJAX—Orange apricot.
AUREOLE—Orange yellow.
AURANTIACA—MAJOR—Tawny orange.
BARDELEY—Reddish copper.
CISSY GUISEPPI—Small deep red.
CITRINA—Pale yellow.
DUMORTIERII—Medium yellow.
ESTMERE—Yellow, dark reverse.
FLAMID—Yellow-bronze reverse.
FLAVA—Sweetly scented yellow.
FLORHAM—Large yellow.

FULVA—Reddish orange.
GOLD DUST—Empire yellow.
GOLDENI—Deep orange.
GOLD STANDARD—Yellow—evening.
GRACILIS—Short light yellow.
HIPPEASTRUM—Lemon yellow.
IMPERATOR—Red and orange.
J. R. MANN—Large yellow.
KWANSO FLORE PLENO—Dbl. red & orange.
MIDDENDORFII—Rich orange.
MIRANDA—Yellow apricot.
MULLERI—Medium yellow.

PLICATA—Pale yellow.
RUTILANS—Short yellow.
SIEBOLDI—Medium yellow.
SIR WILLIAM—Rich brown red.
SOVEREIGN—Deep yellow.
SUNKIST—Rosy copper.
SUNSET—Rosy bronze.
THE GEM—Large yellow.
THELMA PERRY—Pale yellow.
THUNBERGI—Yellow—evening.
WINNIE NIGHTINGALE—Orange.

PEONIES

This list contains a careful selection of the best varieties. We send out clean healthy stock of good blooming size and strong vitality.

ALICE HARDING	Large flowers of delicate pink; fragrant.	\$5.00
A. P. SAUNDERS	Large pink, shading to white; late.	\$1.50
ALBERT CROUSE	Well formed flowers of shell pink; late.	\$1.00
ARGENTINE	White globular flowers with creamy center.	\$5.00
avalanche	Ivory white, touch of crimson; midseason.	\$1.00
AUGUSTE DESSERT	Bright rose-pink with silver edge.	\$1.50
BARONESS SCHROEDER	Beautiful white; late midseason.	\$1.00
BETTY BLOSSOM	A white touched with yellow; late.	\$2.00
BEAUTY'S MASK	Large flower of soft blush-pink; lovely.	\$1.00
CHERRY HILL	Deep garnet with glistening sheen; early.	\$1.50
CLAIRE DUBOIS	Large flowers of satiny pink; late.	\$1.00
CORNELIA SHAYLOR	Faint pink with shell-pink center.	\$2.00
CORONATION	Creamy white with golden touch; late.	\$1.50
DOCTEUR H. BARNSBY	Crimson; excellent for garden.	\$1.00
EDWIN C. SHAW	Cupped shaped flesh-pink; fragrant.	\$2.00
E. J. SHAYLOR	Rose-pink; golden tipped petals; late.	\$1.50
ELWOOD PLEAS	White tinted pink; midseason.	\$1.25
EXQUISITE	Warm pink; pointed petals; fragrant; late.	\$1.50
FESTIVA MAXIMA	Large white; good for landscape.	\$.50
FRANCIS SHAYLOR	Gold and white coloring; midseason.	\$1.25
FRANKIE CURTIS	White chrysanthemum shaped flowers.	\$3.00
GEORGIANA SHAYLOR	Large rose-pink flowers; mids'n.	\$1.00
GERMAIN BIGOT	Cameo pink; lighter center; midseason.	\$.75
GIGANTEA	Very delicate rose-pink; midseason.	\$1.00
GOVERNOR FULLER	Beautiful shell-pink.	\$4.50
H. A. HAGEN	Deep rose-pink; cupped shaped; late.	\$1.50
JAMES KELWAY	Exquisite white; fragrant; midseason.	\$1.25
JEANNOT	Shell-pink with lavender tints; very late.	\$1.25
JOHN RICHARDSON	Deep pink; fragrant; late.	\$1.25
JUBILEE	Large flowers of ivory-white; midseason.	\$1.25
JUDGE BERRY	Very large soft pink; exceptionally early.	\$2.50
KATH. HAVEMEYER	Rose bud flower of light pink; very fragrant.	\$2.50
KARL ROSENFIELD	Dark crimson; one of the best.	\$1.00
KELWAY'S GLORIOUS	Splendid white; fragrant.	\$3.00
KELWAY'S QUEEN	Deep flesh-pink; fragrant; mids'n.	\$2.50
LA FEE	Silvery rose-pink; fragrant; early.	\$1.50

LA FRANCE	Large soft pink touched with lavender; late.	\$2.00
LA LORRAINE	Creamy-white; golden stamens; late.	\$2.50
LA PERLE	Very lovely soft pink.	\$1.25
LAURA VORIES	White with blush-pink center; late.	\$2.50
LE CYGNE	Finest milk-white peony; midseason.	\$2.50
LE PRINTEMPS	Lovely creamy-yellow; rare; early.	\$3.00
LONGFELLOW	Large brilliant crimson; midseason.	\$1.50
MAIFLEURI	Flesh-white overcast with yellow; rare.	\$3.00
MARTHA BULLOCK	Lovely soft rose-pink; large; late.	\$1.50
MARY W. SHAYLOR	Shell-pink touched with gold.	\$1.50
MARY VORIES	One of the best pure whites; very late.	\$2.50
MILTON HILL	Pale flesh and salmon-pink; late.	\$1.00
M. MARTIN CAHUZAC	Handsome dark maroon; mids'n.	\$2.00
MONS. JULES ELIE	Clear pink with silvery sheen.	\$1.00
MRS. C. S. MINOT	A beautiful shell-pink and white.	\$1.50
MRS. EDWARD HARDING	Pure white; fine substance.	\$1.50
MRS. SHAYLOR FORCE	Creamy white.	\$2.50
MYRTLE GENTRY	Blush-white with salmon lights; late.	\$2.50
PHILIPPE RIVOIRE	Fine dark crimson; fragrant; late.	\$2.25
PHYLLIS KELWAY	Large flowers flushed pink; fragrant.	\$1.75
PRES. WILSON	Shell-pink; spicy fragrance; late.	\$2.50
PRIMEVERE	Creamy sulphur-yellow flowers; rare.	\$2.00
PRISCILLA ALDEN	A rare and beautiful peony of pure warm white; free bloomer and excellent in every way.	\$3.50
RAOUL DESSERT	Lovely light pink.	\$2.00
REINE HORTENSE	Soft flesh; flecked deeper; midseason.	\$1.00
ROSA BONHEUR	Delightful soft pink; midseason.	\$2.00
ROSE SHAYLOR	Flesh pink touched with cream; mids'n.	\$3.50
SARAH K. THURLOW	Large white; center flushed pink.	\$1.50
SARAH CARSTENSEN	Beautiful flower, excellent form.	\$2.50
SILVIA SAUNDERS	Cup-shaped flowers; bright pink; a charming variety; free flowering; early.	\$3.00
SOLANGE	Waxy-white suffused with golden light; late.	\$1.25
SOUV. DE. L. BIGOT	Rich salmon-pink; excellent; late.	\$2.00
THERESE	Beautiful shell-pink; midseason.	\$1.00
THOMAS C. THURLOW	Salmon-flesh lighted with yellow; fragrant; midseason.	\$2.00
TOURANGELLE	Creamy-white shaded salmon; fragrant.	\$1.00
WALTER FAXON	Shell-pink with salmon shades; mids'n.	\$1.00

JAPANESE AND

SINGLE PEONIES

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.

ALMA (Jap.)	Pale pink, very lovely.	\$2.00
AMO-NO-SODE (Jap)	Finest and largest pink variety.	\$3.00
AVANT GARDE (Sgl.)	Pale smoky pink flushed gold.	\$2.50
CLAIRETTE (Sgl.)	Large pure white flowers; beautiful.	\$1.50
CURRENT RED (Jap)	A gorgeous flower; liked by all.	\$3.00
DEPARTING SUN (Jap.)	Beautiful rich color; fine form.	\$4.00
DIANA (Jap)	Deep crimson of great beauty; rare.	\$10.00
FUYAJO (Jap)	Dark garnet; center petals edged white.	\$1.00
HAKODATE (Jap.)	Large pure white.	\$10.00
HELEN (Sgl.)	Deep shell pink; golden stamen; excellent.	\$3.00
ISANI GIDUI (Jap.)	Best white; perfect flowers.	\$3.50

JEFFERIES CRIMSON (Jap.)	Splendid crimson.	\$4.00
KING OF ENGLAND (Jap.)	Rich carmine; stamens gold.	\$1.00
LE JOUR (Sgl.)	Large pure white; yellow center.	\$2.00
L'ETINCENLANTE (Sgl)	Large flower; pink bordered silver. Excellent.	\$1.50
MARGARET ATWOOD (Jap.)	Exquisite cup-shaped white.	\$5.00
MISCHIEF (Sgl.)	Soft pink.	\$2.00
MIKADO (Jap.)	One of the best reds.	\$1.25
RASHOOMAN (Jap.)	Deep dark crimson. Stunning.	\$2.50
SOME GANOKO (Jap.)	A beautiful red of fine form.	\$2.25
THE MOOR (Jap.)	Very deep red.	\$1.50
TOKIO (Jap.)	Large rose-pink flowers; one of the best.	\$1.50
TOMATE BAKU (Jap.)	Large brilliant pink.	\$5.00
WHITLEYI MAJOR (Sgl.)	Beautiful white blush flower with golden heart; free blooming.	\$1.50

COLLECTIONS

••[ALL COLLECTIONS ARE NET]••

BEARDED IRISES

Beginner's Collection

LILY PONS	THE BLACK DOUGLAS
CALIFORNIA GOLD	SUNTAN
GUDRUN	DESERET
CRYSTAL BEAUTY	ELLA WINCHESTER
PEER GYNT	JEAN LAFITTE
BLUE MONARCH	JEB STUART
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